

User's Guide to SUFtesi

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly *The Elements of Typography* by R. Bringhurst, *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by J. Tschichold and *First Principles of Typography* by S. Morison.

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one: *This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.*

The most essence of this class is the set of styles it provides. For this reason **DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.** If you use suftesi in a document typeset with another class (for example book), remember to clean up the preamble from all the layout redefinitions.

Feedback

If you have any questions, feedback or requests please email me. My mail address is at the top of this document. If you need specific features not already implemented, remember to attach the example files.

o A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the University of Verona (Italy).

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

Loaded packages The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyps`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `mathpazo`, `microtype`, `multicol`, `substitutefont`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

Use with X_YL^AT_EX and LuaL^AT_EX For using the class with the X_YL^AT_EX and LuaL^AT_EX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YL^AT_EX). With these engines the font options are turned off and the L^AT_EX default font (Computer Modern) is loaded.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution.

2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

Layout	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t / b	i / o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
standardaureo	136	220	210	297	2 : 3	2 : 3	5 : 8 [*]	1 : $\sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	5 : 8 [*]	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	5 : 8 [*]	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	5 : 8 [*]	1 : $\sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of `suftesi`^{*} 5 : 8 \approx 1 : 1, 618

2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con \LaTeX* (Pantieri and Gordini 2012). The Greek text is Artemisia by the Greek Font Society (a) which is particularly suitable for Palatino, but with the `greekfont` option (see section 3) you can choose also Porson (b) or CB Greek (c). The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ
τάξει ἐστίν. Il bello infatti sta
nella grandezza e
nell'ordinata disposizione
delle parti.

(a) Artemisia (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ
τάξει ἐστίν. Il bello infatti sta
nella grandezza e
nell'ordinata disposizione
delle parti.

(b) Porson (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ
τάξει ἐστίν. Il bello infatti sta
nella grandezza e
nell'ordinata disposizione
delle parti.

(c) CB Greek (Claudio Beccari)

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command inside the `frontespizio` environment (see package documentation for details).

3 Options

3.1 Layout

`documentstructure`=book, article, collection default: book

<code>book</code>	For typesetting texts with chapters.
<code>article</code>	For typesetting articles or short theses (that is without chapter division).
<code>collection</code>	For typesetting journals or collections of articles (see section 5).

`pagelayout`=standard, standardaureo, periodical, periodicalaureo, compact, compactaureo, supercompact, supercompact, elements default: standard

`standard` Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

<code>periodical</code>	Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>periodicalaureo</code>	The same of <code>periodical</code> but with a <i>golden ratio</i> text area of 120 cm × 194 mm.
<code>compact</code>	Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>compactaureo</code>	The same as <code>compact</code> but with a <i>golden ratio</i> text area of 11.8 cm × 19.1 cm.
<code>supercompact</code>	Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.
<code>supercompactaureo</code>	The same as <code>supercompact</code> but with a <i>golden ratio</i> text area of 10.8 cm × 17.5 cm.
<code>elements</code>	Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use <code>style=elements</code> option instead.

The details of this option are shown in table 1.

`version`=screen, draft, final default: final



University of St. Anford
Department of Typography

Ph.D. degree in \TeX and \LaTeX

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

<code>screen</code>	Prints the PDF with its real dimensions (according to the <code>pagelayout</code> option) and execute the <code>oneside</code> option. It is provided to have a better view when you are typesetting and reading the PDF on the screen.
<code>draft</code>	Prints the output on a A4 paper, showing the crop marks.
<code>final</code>	Prints the output on a A4 paper, hiding the crop marks.

3.2 Fonts

► These options are available only with \LaTeX . Using \XeTeX or \LuaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeTeX only) packages. With these engines I do suggest the EB Garamond or Linux Libertine font families.

`defaultfont=palatino, standard` default: palatino

<code>palatino</code>	Loads the Palatino font family.
<code>standard</code>	Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, cbgreek` default: artemisia

<code>artemisia</code>	Loads the Artemisia font.
<code>porson</code>	Loads the Porson font.
<code>cbgreek</code>	Loads the standard CB Greek font.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the <code><level></code> title in roman.
<code>italic</code>	Prints the <code><level></code> title in <i>italic</i> .
<code>smallcaps</code>	Prints the <code><level></code> title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

<code>left</code>	Aligns the <code><level></code> title on the left.
<code>center</code>	Centers the <code><level></code> title.
<code>right</code>	Aligns the <code><level></code> title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

<code>parleft</code>	As <code>left</code> but with the title below the number.
<code>parcenter</code>	As <code>center</code> but with the title below the number.
<code>parright</code>	As <code>right</code> but with the title below the number.

Where `<level>` can be `part`, `chap`, `sec`.

`elements` Print a chapter number in the style of Bringhurst (1992).

Where `<level>` can be `chap`.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman,` default: Roman/arabic/arabic
`dotRoman`

<code>arabic</code>	Arabic <code><level></code> number.
<code>roman</code>	Small caps lowercase roman <code><level></code> number.
<code>Roman</code>	Uppercase roman <code><level></code> number.
<code>dotarabic</code>	As arabic but followed by a dot.
<code>dotroman</code>	As roman but followed by a dot.
<code>dotRoman</code>	As Roman but followed by a dot.

Where `<level>` can be part, chap, sec.

`tocstyle=standard, dotted, ragged, leftpage` default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right margin.
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.

`twocolcontents=toc, lof, lot, toclof, toclot, loflot, all` default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<code>toc</code>	Prints the table of contents in two columns.
<code>lof</code>	Prints the list of figures in two columns.
<code>lot</code>	Prints the list of tables in two columns.
<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>toclot</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints the table of contents, the list of figures and the list of tables in two columns.

`smallcapsstyle=low, upper` default: low

This option is active only with `<level>font=smallcaps` options.

<code>low</code>	Prints lowercase SMALL CAPITALS.
<code>upper</code>	Prints SMALL CAPITALS without changing the case.

3.4 Headings

`headerstyle=inner, center, plain, authortitleinner,` default: inner
`authortitlecenter, elements`

<code>inner</code>	Prints the chapter title and the string “Chapter <code><n></code> ” in the inner side respectively of even and odd headers, and the page number in the outer side.
<code>center</code>	Centers the header and footer and puts the page number in the center of the footer.

<code>plain</code>	Prints no headers and puts the page number in the center of the footer.
<code>authortitleinner</code>	Prints the author's name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<code>authortitlecenter</code>	As the previous one but with centered headers and footers.
<code>elements</code>	Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option <code>style=elements</code> .

`headerfont=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the headers in roman.
<code>italic</code>	Prints the headers in <i>italic</i> .
<code>smallcaps</code>	Prints the headers in SMALL CAPS.

3.5 Notes, lists, quotations

`quotestyle=center, right` default: center

<code>center</code>	Indents the block quotations on both the left and right margins.
<code>right</code>	Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: footnotesize

<code>footnotesize</code>	Prints the block quotations in <code>\footnotesize</code> size.
<code>small</code>	Prints the block quotations in <code>\small</code> size.

`footnotestyle=bulged, hung, dotted, superscript` default: bulged

<code>bulged</code>	The footnote number protrudes beyond the left margin.
<code>hung</code>	Indents the footnote text, so it will hang under the first line of the text.
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

<code>bulged</code>	The item number or symbol protrudes beyond the left margin.
<code>aligned</code>	Aligns the lists to the left margin.
<code>indented</code>	Prints standard indented lists.

`captionstyle=standard, sanserif, italic, smallcaps, elements` default: standard

All these values print the caption in small size, changing the shape:

<code>standard</code>	Prints the caption text and label in normal font.
<code>sanserif</code>	Prints the caption text and label in sanserif.
<code>italic</code>	Prints the caption text and label in <i>italic</i> .
<code>smallcaps</code>	Prints only the caption label in SMALL CAPS.
<code>elements</code>	An alias of <code>sanserif</code> .

3.6 Other options

<code>parindent=compact, wide</code>		default: compact
	Sets the indentation of the first line of each paragraph except those following a section title.	
<code>compact</code>	Sets indentation to 1 em.	
<code>wide</code>	Sets indentation to 1.5 em.	
<code>marginpar=true, false</code>		default: true
<code>true</code>	Prints the marginal notes.	
<code>false</code>	Hide the marginal notes.	
<code>partpage=true, false</code>		default: false
	► This option is active only with <code>documentstructure=article</code> .	
<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>	
<code>false</code>	Prints a part title similar to the one used in the standard <code>article</code> class.	
<code>draftdate=true, false</code>		default: false
	If true it prints the string “Version of <code><date></code> ” in the footer. It requires the <code>\date{<date>}</code> command.	
<code>crop=true, false</code>		default: true
	► This option is actually useless. Use the <code>version</code> option instead.	
<code>true</code>	Prints the output on a A4 paper, showing the crop marks. It is the same of <code>version=draft</code> .	
<code>false</code>	Prints a PDF with page dimensions according to the <code>pagelayout</code> option. It is similar to <code>version=screen</code> but it does not execute <code>oneside</code> option and it does not redefine <code>\crop</code> .	

3.7 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

<code>style=roman(1-6), italic(1-12), smallcaps(1-6), elements, sufelements</code>	default: <code>roman1</code>
--	------------------------------

<code>roman(1-6)</code>	The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).
<code>italic(1-12)</code>	The titles of chapters and headers are in <i>italic</i> . The section title is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.
<code>smallcaps(1-12)</code>	The titles of chapters and headers are in SMALL CAPS. The title of the section is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.
<code>elements</code>	Reproduces the style of the Italian edition of Bringhurst (1992).
<code>sufelements</code>	Combines the elements-style sections with standard small caps headers. It can be used with all the page layouts.

The FSPL styles

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).^a

`style=FSPLa, FSPLb, FSPLc`

<code>FSPLa</code>	Equal to: <code>pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented, tocstyle=ragged</code> .
<code>FSPLb</code>	Equal to: <code>pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented, tocstyle=dotted</code> .
<code>FSPLc</code>	Equal to: <code>pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented, tocstyle=leftpage</code> .

`\FSPLcolophon`

To typeset the colophon in the FSPL style (see example below), according to the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy):

© 2015 *<Name Surname>*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.

^a<http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the L^AT_EX Project Public License, *suftesi* requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional info⟩}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
        using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX,
  using the \textsf{suftesi} class
  by Ivan Valbusa\index{Valbusa, Ivan}.
  The normal font is Palatino by Hermann Zapf.
  The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page.

Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported License.
  To view a copy of this license, visit
  \begin{center}
    \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0}
  \end{center}}
```

```
or send a letter to Creative Commons, 444 Castro Street,  
Suite 900, Mountain View, California, 94041, USA.\\[1ex]
```

```
Typeset with \LaTeX, using the \textsf{suftesi} class  
by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.2 Breaking titles in text body, headers and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{  
inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{  
inside the text}
```

4.3 Other commands

`\toclabelwidth{<level>}{<dim>}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=`*`). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}` (default=Introduzione)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{<name>}` (default=Appendici)

Changes in `<name>` the title printed by the `\appendixpage` command.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (\LaTeX) or Computer Modern (X_{\LaTeX} and $\text{Lua}\LaTeX$). Using (pdf) \LaTeX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_{\LaTeX} and $\text{Lua}\LaTeX$ the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` file with the following structure:

```
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
%   The abstract
% \end{abstract}

\maketitle

Text of the paper
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[documentstructure=collection]{suftesi}

\begin{document}
\includeart{article1}
\includeart{article2}
\includeart{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle`=left, center, right
default: left

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle`=true, false
default: false

<code>true</code>	Prints the author’s name below the title.
<code>false</code>	Prints the author’s name above the title.

`titlefont`=roman, italic, smallcaps default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SMALL CAPS.

`authorfont`=roman, italic, smallcaps default: roman

<code>roman</code>	Prints the author’s name in roman.
<code>italic</code>	Prints the author’s name in <i>italic</i> .
<code>smallcaps</code>	Prints the author’s name in SMALL CAPS.

► Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\includeart{⟨file name⟩}`

Include the *⟨file name⟩* in the collection.

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{⟨The Title of the Collection⟩}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2012), *L'arte di scrivere con L^AT_EX. Un'introduzione a L^AT_EX 2_ε*, with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%
51 \ClassError{suftesi}{Option 'a5paper' not available}}

```

```

52 \DeclareOption{b5paper}{%
53   \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55   \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57   \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59   \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65   {book,article,collection}[book]{%
66   \ifcase\nr\relax
67   \disable@keys{}{secnumstyle}
68   \or
69   \suftesi@articletrue
70   \@titlepagefalse
71   \or
72   \suftesi@collectiontrue
73   \setkeys{}{headerstyle=authortitleinner}
74   \fi}

```

6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
78   supercompactaureo,elements,periodicalaureo}[standard]{%
79   \ifcase\nr\relax
80   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81   \geometry{%
82     heightrounded,
83     a4paper,
84     includeheadfoot=true,
85     textwidth=      110mm,
86     textheight=     220mm,
87     marginratio=    1:2,
88     marginparwidth= 30mm,
89     marginparsep=   12pt}
90   \or
91   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
92   \geometry{%
93     heightrounded,
94     a4paper,
95     includeheadfoot=true,
96     textwidth=      136mm,
97     textheight=     220mm,
98     marginratio=    2:3,

```

```
99     marginparwidth= 30mm,
100     marginparsep= 12pt}
101 \or
102 \suftesi@periodicaltrue
103 \DeclareRobustCommand{\SUF@chaptersize}{\large}
104 \geometry{
105     heightrounded,
106     includeheadfoot=false,
107     textheight= 165mm,
108     textwidth= 110mm,
109     paperwidth= 170mm,
110     paperheight= 240mm,
111     marginratio= 2:3,
112     marginparwidth= 26mm,
113     marginparsep= 10pt}
114 \or
115 \suftesi@compacttrue
116 \DeclareRobustCommand{\SUF@chaptersize}{\large}
117 \geometry{
118     heightrounded,
119     includeheadfoot=false,
120     textheight= 165mm,
121     textwidth= 110mm,
122     paperwidth= 160mm,
123     paperheight= 240mm,
124     marginratio= 2:3,
125     marginparwidth= 22mm,
126     marginparsep= 9pt}
127 \or
128 \suftesi@compactaureottrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \geometry{
131     heightrounded,
132     includeheadfoot=false,
133     textheight= 191mm,
134     textwidth= 118mm,
135     paperwidth= 160mm,
136     paperheight= 240mm,
137     marginratio= 2:3,
138     marginparwidth= 19mm,
139     marginparsep= 9pt}
140 \or
141 \suftesi@supercompacttrue
142 \DeclareRobustCommand{\SUF@chaptersize}{\large}
143 \geometry{
144     heightrounded,
145     includeheadfoot=false,
146     textheight= 150mm,
147     textwidth= 100mm,
148     paperwidth= 140mm,
149     paperheight= 210mm,
150     marginratio= 2:3,
151     marginparwidth= 18mm,
```

```

152     marginparsep= 8pt}
153 \or
154 \suftesi@supercompactaureottrue
155 \DeclareRobustCommand{\SUF@chaptersize}{\large}
156 \geometry{
157     heightrounded,
158     includeheadfoot=false,
159     textheight= 175mm,
160     textwidth= 108mm,
161     paperwidth= 140mm,
162     paperheight= 210mm,
163     marginratio= 1:1,
164     marginparwidth= 11mm,
165     marginparsep= 7pt}\or
166 \suftesi@elementspagelayouttrue
167 \geometry{%
168     heightrounded,
169     includeheadfoot=false,
170     textwidth= 251pt,
171     textheight= 502pt,
172     paperwidth= 374pt,
173     paperheight= 648pt,
174     vmarginratio= 1:2,
175     marginparwidth= 60pt,
176     marginparsep= 18pt,
177     outer= 90pt}
178 \or
179 \suftesi@periodicalaureottrue
180 \DeclareRobustCommand{\SUF@chaptersize}{\large}
181 \geometry{%
182     heightrounded,
183     includeheadfoot=true,
184     textwidth= 120mm,
185     textheight= 194mm,
186     paperwidth= 17cm,
187     paperheight= 24cm,
188     marginratio= 2:3,
189     marginparwidth= 62pt,
190     marginparsep= 10pt}
191 \or
192 \fi}

```

6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

193 \define@choicekey{}{partstyle}[\val\nr]{%
194     left,center,right,parleft,parcenter,parright}[left]{%
195 \ifcase\nr\relax
196     \def\SUF@lr@PARTSwitch{\filright}
197 \or
198     \def\SUF@lr@PARTSwitch{\filcenter}
199 \or
200     \def\SUF@lr@PARTSwitch{\filleft}

```

```

201 \or%numpar
202 \def\SUF@lr@PARTSwitch{\filright}
203 \suftesi@numparparttrue
204 \or
205 \def\SUF@lr@PARTSwitch{\filcenter}
206 \suftesi@numparparttrue
207 \or
208 \def\SUF@lr@PARTSwitch{\filleft}
209 \suftesi@numparparttrue
210 \fi}
211 \define@choicekey{}{chapstyle}[\val\nr]{%
212     left,center,right,parleft,parcenter,parright,elements}[left]{%
213 \ifcase\nr\relax
214 \def\SUF@lr@CHAPSwitch{\filright}
215 \or
216 \def\SUF@lr@CHAPSwitch{\filcenter}
217 \or
218 \def\SUF@lr@CHAPSwitch{\filleft}
219 \or%numparchap
220 \def\SUF@lr@CHAPSwitch{\filright}
221 \suftesi@numparchaptrue
222 \or
223 \def\SUF@lr@CHAPSwitch{\filcenter}
224 \suftesi@numparchaptrue
225 \or
226 \def\SUF@lr@CHAPSwitch{\filleft}
227 \suftesi@numparchaptrue
228 \or
229 \suftesi@elementschaptrue
230 \fi}
231 \define@choicekey{}{secstyle}[\val\nr]{%
232     left,center,right,parleft,parcenter,parright}[left]{%
233 \ifcase\nr\relax
234 \def\SUF@lr@SECSwitch{\filright}
235 \or
236 \def\SUF@lr@SECSwitch{\filcenter}
237 \or
238 \def\SUF@lr@SECSwitch{\filleft}
239 \or%numparsec
240 \def\SUF@lr@SECSwitch{\filright}
241 \suftesi@numparsectrue
242 \or
243 \def\SUF@lr@SECSwitch{\filcenter}
244 \suftesi@numparsectrue
245 \or
246 \def\SUF@lr@SECSwitch{\filleft}
247 \suftesi@numparsectrue
248 \fi}
249 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
250 \ifcase\nr\relax
251 \def\SUF@lr@SUBSECSwitch{\filright}
252 \or
253 \def\SUF@lr@SUBSECSwitch{\filcenter}

```

```

254 \or
255 \def\SUF@lr@SUBSECSwitch{\filleft}
256 \fi}
257 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
258 \ifcase\nr\relax
259 \def\SUF@lr@SUBSUBSECSwitch{\filright}
260 \or
261 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
262 \or
263 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
264 \fi}

```

6.4 Sections font

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

265 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
266 \ifcase\nr\relax
267 \def\SUF@PART@StyleSwitch{\relax}
268 \or
269 \def\SUF@PART@StyleSwitch{\itshape}
270 \or
271 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
272 \fi}
273 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
274 \ifcase\nr\relax
275 \def\SUF@CHAP@StyleSwitch{\relax}
276 \or
277 \def\SUF@CHAP@StyleSwitch{\itshape}
278 \or
279 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
280 \fi}
281 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
282 \ifcase\nr\relax
283 \def\SUF@SEC@StyleSwitch{\relax}
284 \or
285 \def\SUF@SEC@StyleSwitch{\itshape}
286 \or
287 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
288 \fi}
289 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
290 \ifcase\nr\relax
291 \def\SUF@SUBSEC@StyleSwitch{\relax}
292 \or
293 \def\SUF@SUBSEC@StyleSwitch{\itshape}
294 \or
295 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
296 \fi}
297 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
298 \ifcase\nr\relax
299 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
300 \or
301 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}

```

```

302 \or
303 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
304 \fi}

```

6.5 Sections number style

6.5.1 Part number style

```

305 \define@choicekey{}{partnumstyle}[\val\nr]
306     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
307 \ifcase\nr\relax
308   \def\SUF@thepart{\arabic{part}}
309   \def\SUF@dotpart{}
310   \def\SUF@toclabelnum{}
311 \or
312   \def\SUF@thepart{\textsc{\roman{part}}}}
313   \def\SUF@dotpart{}
314   \def\SUF@toclabelnum{\scshape\@roman}
315 \or
316   \def\SUF@thepart{\Roman{part}}
317   \def\SUF@dotpart{}
318   \def\SUF@toclabelnum{\@Roman}
319 \or
320   \def\SUF@thepart{\arabic{part}}
321   \def\SUF@dotpart{.}
322   \def\SUF@toclabelnum{}
323 \or
324   \def\SUF@thepart{\textsc{\roman{part}}}}
325   \def\SUF@dotpart{.}
326   \def\SUF@toclabelnum{\scshape\@roman}
327 \or
328   \def\SUF@thepart{\Roman{part}}
329   \def\SUF@dotpart{.}
330   \def\SUF@toclabelnum{\@Roman}
331 \fi}

```

6.5.2 Chapter number style

```

332 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
333 dotarabic,dotroman,dotRoman}[arabic]{%
334 \ifcase\nr\relax
335   \def\SUF@thechapter{\arabic{chapter}}
336   \def\SUF@dotchap{}
337   \def\SUF@toclabelnum{}
338 \or
339   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
340   \def\SUF@dotchap{}
341   \def\SUF@toclabelnum{\scshape\@roman}
342 \or
343   \def\SUF@thechapter{\Roman{chapter}}
344   \def\SUF@dotchap{}
345   \def\SUF@toclabelnum{\@Roman}
346 \or
347   \def\SUF@thechapter{\arabic{chapter}}

```

```

348 \def\SUF@dotchap{.}
349 \def\SUF@toclabelnum{}
350 \or
351 \def\SUF@thechapter{\textsc{\roman{chapter}}}
352 \def\SUF@dotchap{.}
353 \def\SUF@toclabelnum{\scshape\@roman}
354 \or
355 \def\SUF@thechapter{\Roman{chapter}}
356 \def\SUF@dotchap{.}
357 \def\SUF@toclabelnum{\@Roman}
358 \fi}

```

6.5.3 Section number style

```

359 \define@choicekey{}{secnumstyle}[\val\nr]
360     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
361 \ifcase\nr\relax
362   \def\SUF@thesection{\arabic{section}}
363   \def\SUF@dotsec{}
364   \def\SUF@toclabelnum{}
365 \or
366   \def\SUF@thesection{\textsc{\roman{section}}}
367   \def\SUF@dotsec{}
368   \def\SUF@toclabelnum{\scshape\@roman}
369 \or
370   \def\SUF@thesection{\Roman{section}}
371   \def\SUF@dotsec{}
372   \def\SUF@toclabelnum{\@Roman}
373 \or
374   \def\SUF@thesection{\arabic{section}}
375   \def\SUF@dotsec{.}
376   \def\SUF@toclabelnum{}
377 \or
378   \def\SUF@thesection{\textsc{\roman{section}}}
379   \def\SUF@dotsec{.}
380   \def\SUF@toclabelnum{\scshape\@roman}
381 \or
382   \def\SUF@thesection{\Roman{section}}
383   \def\SUF@dotsec{.}
384   \def\SUF@toclabelnum{\@Roman}
385 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

386 \define@choicekey{}{smallcapsstyle}[\val\nr]
387     {low,upper}[low]{%
388 \ifcase\nr\relax
389   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
390 \or
391   \def\suftesi@MakeTextLowercase{\relax}
392 \fi}

```

6.6 Headers

6.6.1 Header style


```

393 \define@choicekey{}{headerstyle}[\val\nr]
394     {inner,center,plain,authortitleinner,
395     authortitlecenter,elements}[inner]{%
396 \ifcase\nr\relax
397     \def\SUF@Rheadstyle{\rightmark}}
398     \def\SUF@Lheadstyle{\SUF@leftrightmark}}
399 \or
400     \suftesi@centerheadertrue
401     \def\SUF@Rheadstyle{\rightmark}}
402     \def\SUF@Lheadstyle{\SUF@leftrightmark}}
403 \or
404     \suftesi@sufplaintrue
405 \or
406     \suftesi@authortitletrue
407     \def\SUF@Rheadstyle{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
408     \def\SUF@Lheadstyle{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
409 \or
410     \suftesi@authortitletrue
411     \def\SUF@Rheadstyle{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
412     \def\SUF@Lheadstyle{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
413     \suftesi@centerheadertrue
414 \or
415     \suftesi@elementshheadertrue
416 \fi}

```

6.6.2 Header font

```

417 \define@choicekey{}{headerfont}[\val\nr]
418     {roman,italic,smallcaps}[roman]{%
419 \ifcase\nr\relax
420     \def\SUF@Rheadstyle{}
421     \def\SUF@Lheadstyle{}
422     \def\SUF@thepage{\thepage}
423 \or
424     \def\SUF@Rheadstyle{\itshape}
425     \def\SUF@Lheadstyle{\itshape}
426     \def\SUF@thepage{\thepage}
427 \or
428     \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
429     \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
430     \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
431 \fi}

```

6.7 Text elements

6.7.1 Lists

```

432 \RequirePackage[inline]{enumitem}
433 \renewcommand\labelitemi{\color{sufgray}\textbullet}
434 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
435 \setlist[description]{font=\normalfont\itshape}
436 \define@choicekey{}{liststyle}[\val\nr]
437     {bulged,aligned,indented}[bulged]{%
438 \ifcase\nr\relax
439     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}

```

```

440 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
441 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
442 \setlist[itemize,1]{leftmargin=0pt}
443 \setlist[itemize,2]{leftmargin=1.3\parindent}
444 \setlist[itemize,3]{leftmargin=1.3\parindent}
445 \or
446 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
447 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
448 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
449 \setlist[itemize,1]{leftmargin=1\parindent}
450 \setlist[itemize,2]{leftmargin=1.5\parindent}
451 \setlist[itemize,3]{leftmargin=1.5\parindent}
452 \or
453 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
454 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
455 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
456 \setlist[itemize,1]{leftmargin=2\parindent}
457 \setlist[itemize,2]{leftmargin=2.5\parindent}
458 \setlist[itemize,3]{leftmargin=2.5\parindent}
459 \fi}

```

6.7.2 Block quotations

Quotation style

```

460 \define@choicekey{}{quotestyle}[\val\nr]
461 {center,right}[center]{%
462 \ifcase\nr\relax
463 \def\SUF@quote@style{\rightmargin=\parindent}
464 \or
465 \def\SUF@quote@style{}
466 \fi}

```

Quotation size

```

467 \define@choicekey{}{quotesize}[\val\nr]
468 {footnotesize,small}[footnotesize]{%
469 \ifcase\nr\relax
470 \def\SUF@quotation@size{\footnotesize}
471 \or
472 \def\SUF@quotation@size{\small}
473 \fi}

```

6.7.3 Footnotes

```

474 \define@choicekey{}{footnotestyle}[\val\nr]
475 {bulged,hung,dotted,superscript}[bulged]{%
476 \ifcase\nr\relax
477 \renewcommand\@makefnmark{%
478 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
479 \or
480 \renewcommand\@makefnmark{%
481 \leftskip=1em\hskip-1.5em%
482 \makebox[1em][r]{\@thefnmark}\hskip.5em}
483 \or
484 \renewcommand\@makefnmark{%

```

```

485         \@thefnmark.\hskip.5em}
486 \or
487 \renewcommand\@makefnmark{\%
488   \textsuperscript{\@thefnmark}\hskip.3em}
489 \fi}
490 \define@choicekey{}{fewfootnotes}[\val\nr]
491   {true,false}[true]{%
492 \ifcase\nr\relax
493   \suftesi@fewfootnotestruetrue
494 \or
495   \relax
496 \fi}

```

6.7.4 Captions

```

497 \RequirePackage{caption}
498 \define@choicekey{}{captionstyle}[\val\nr]
499   {standard,sanserif,italic,smallcaps,elements}[standard]{%
500 \ifcase\nr\relax
501   \captionsetup{labelsep=period,font=small}
502 \or
503   \captionsetup{labelsep=period,font=small}
504   \captionsetup{font+=sf}
505 \or
506   \captionsetup{labelsep=period,font=small}
507   \captionsetup{font+=it}
508 \or
509   \captionsetup{labelsep=period,font=small,labelfont=sc}
510 \or
511   \captionsetup{labelsep=period,font=small}
512   \captionsetup{font+=sf}
513 \fi
514 }

```

6.7.5 Marginal notes

```

515 \define@choicekey{}{marginpar}[\val\nr]
516   {true,false}[true]{%
517 \ifcase\nr\relax
518 \or
519   \renewcommand\marginpar[2][{}]{%
520 \fi}

```

6.7.6 Table of contents

```

521 \define@choicekey{}{tocstyle}[\val\nr]{%
522   standard,dotted,ragged,leftpage}[standard]{%
523 \ifcase\nr\relax
524   \def\SUF@titlerule{\titlerule*{}}
525   \def\SUF@chaptitlerule{\titlerule*{}}
526 \or
527   \suftesi@dottedtoctrue
528   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
529   \def\SUF@chaptitlerule{\titlerule*{}}
530 \or
531   \suftesi@raggedtoctrue
532   \def\SUF@titlerule{\hspace{1em}}

```

```

533 \def\SUF@chaptitlerule{\hspace{1em}}
534 \or
535 \suftesi@pagelefttoctrue
536 \fi}
537 \define@choicekey{}{twocolcontents}[\val\nr]{%
538   toc,lof,lot,toclof,toclot,loflot,all}[all]{%
539 \ifcase\nr\relax
540   \suftesi@twocolumntoctrue
541   \setkeys{}{tocstyle=ragged}
542 \or
543   \suftesi@twocolumnloftrue
544   \setkeys{}{tocstyle=ragged}
545 \or
546   \suftesi@twocolumnlottrue
547   \setkeys{}{tocstyle=ragged}
548 \or
549   \suftesi@twocolumntoctrue
550   \suftesi@twocolumnloftrue
551   \setkeys{}{tocstyle=ragged}
552 \or
553   \suftesi@twocolumntoctrue
554   \suftesi@twocolumnlottrue
555   \setkeys{}{tocstyle=ragged}
556 \or
557   \suftesi@twocolumnloftrue
558   \suftesi@twocolumnlottrue
559   \setkeys{}{tocstyle=ragged}
560 \or
561   \suftesi@twocolumntoctrue
562   \suftesi@twocolumnloftrue
563   \suftesi@twocolumnlottrue
564   \setkeys{}{tocstyle=ragged}
565 \fi
566 }

```

6.8 Fonts

6.8.1 Roman fonts

```

567 \define@choicekey{}{defaultfont}[\val\nr]{%
568   palatino,standard}[palatino]{%
569 \ifcase\nr\relax
570 \or
571   \suftesi@standardfonttrue
572 \def\SUF@greekfamily{lmr}
573 \fi}

```

6.8.2 Greek fonts

```

574 \define@choicekey{}{greekfont}[\val\nr]{%
575   artemisia,porson,cbgreek}[artemisia]{%
576 \ifcase\nr\relax
577 \def\SUF@greekfamily{artemisiaeuler}
578 \or
579 \def\SUF@greekfamily{porson}

```

```

580 \suftesi@porsontrue
581 \or
582 \def\SUF@greekfamily{\lrm}
583 \fi}

```

6.9 Other options

6.9.1 Indentation

```

584 \define@choicekey{}{parindent}[\val\nr]
585     {compact,wide}[compact]{%
586 \ifcase\nr\relax
587 \setlength\parindent{1em}
588 \or
589 \setlength\parindent{1.5em}
590 \fi}

```

6.9.2 Part page

```

591 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
592 \ifcase\nr\relax
593     \suftesi@partpagetrue
594 \or
595     \relax
596 \fi}

```

6.9.3 Crop marks

```

597 \define@choicekey{}{crop}[\val\nr]
598     {true,false}[true]{%
599 \ifcase\nr\relax
600 \or
601     \suftesi@nocroptrue
602     \newcommand*\crop[1][]{%
603 \fi}

```

6.9.4 Draftdate

```

604 \define@choicekey{}{draftdate}[\val\nr]
605     {true,false}[true]{%
606 \ifcase\nr\relax
607     \suftesi@draftdatetrue
608 \or
609 \fi}

```

6.9.5 View mode

```

610 \define@choicekey{}{version}[\val\nr]
611     {screen,draft,final}[draft]{%
612 \ifcase\nr\relax
613     \@twosidefalse
614     \suftesi@nocroptrue
615     \newcommand*\crop[1][]{%
616 \or
617 \or
618     \AtBeginDocument{\crop[off]}
619 \fi}

```

6.9.6 Titlepage

```

620 \define@choicekey{}{titlepage}[\val\nr]
621     {true,false}[true]{%
622 \ifcase\nr\relax
623     \@titlepagetrue
624 \or
625     \@titlepagefalse
626 \fi}

```

6.9.7 Pre-defined styles

```

627 \define@choicekey{}{style}[\val\nr]
628     {roman1,roman2,roman3,roman4,roman5,roman6,
629     italic1,italic2,italic3,italic4,italic5,italic6,
630     italic7,italic8,italic9,italic10,italic11,italic12,
631     smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
632     smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
633     elements,sufelements,FSPLa,FSPLb,FSPLc}
634     [roman1]{%
635 \ifcase\nr\relax

```

The 'roman' styles:

```

636 \setkeys{}{chapstyle=left}
637 \or
638 \setkeys{}{chapstyle=center}
639 \or
640 \setkeys{}{chapstyle=right}
641 \or
642 \setkeys{}{chapstyle=parleft}
643 \or
644 \setkeys{}{chapstyle=parcenter}
645 \or
646 \setkeys{}{chapstyle=parright}
647 \or

```

The 'italic' styles:

```

648 \setkeys{}{
649     chapstyle=left,
650     chapfont=italic,
651     headerfont=italic}
652 \or
653 \setkeys{}{
654     chapstyle=center,
655     chapfont=italic,
656     headerfont=italic}
657 \or
658 \setkeys{}{
659     chapstyle=right,
660     chapfont=italic,
661     headerfont=italic}
662 \or
663 \setkeys{}{
664     chapstyle=parleft,
665     chapfont=italic,
666     headerfont=italic}

```

```

667 \or
668   \setkeys{}{
669     chapstyle=parcenter,
670     chapfont=italic,
671     headerfont=italic}
672 \or
673   \setkeys{}{
674     chapstyle=parright,
675     chapfont=italic,
676     headerfont=italic}
677 \or
678   \setkeys{}{
679     chapstyle=left,
680     chapfont=italic,
681     secfont=smallcaps,
682     headerfont=italic}
683 \or
684   \setkeys{}{
685     chapstyle=center,
686     chapfont=italic,
687     secfont=smallcaps,
688     headerfont=italic}
689 \or
690   \setkeys{}{
691     chapstyle=right,
692     chapfont=italic,
693     secfont=smallcaps,
694     headerfont=italic}
695 \or
696   \setkeys{}{
697     chapstyle=parleft,
698     chapfont=italic,
699     secfont=smallcaps,
700     headerfont=italic}
701 \or
702   \setkeys{}{
703     chapstyle=parcenter,
704     chapfont=italic,
705     secfont=smallcaps,
706     headerfont=italic}
707 \or
708   \setkeys{}{
709     chapstyle=parright,
710     chapfont=italic,
711     secfont=smallcaps,
712     headerfont=italic}
713 \or
The 'smallcaps' styles:
714   \setkeys{}{
715     chapstyle=left,
716     chapfont=smallcaps,
717     headerfont=smallcaps}
718 \or

```

```
719 \setkeys{}{
720   chapstyle=center,
721   chapfont=smallcaps,
722   headerfont=smallcaps}
723 \or
724 \setkeys{}{
725   chapstyle=right,
726   chapfont=smallcaps,
727   headerfont=smallcaps}
728 \or
729 \setkeys{}{
730   chapstyle=parleft,
731   chapfont=smallcaps,
732   headerfont=smallcaps}
733 \or
734 \setkeys{}{
735   chapstyle=parcenter,
736   chapfont=smallcaps,
737   headerfont=smallcaps}
738 \or
739 \setkeys{}{
740   chapstyle=parright,
741   chapfont=smallcaps,
742   headerfont=smallcaps}
743 \or
744 \setkeys{}{
745   chapstyle=left,
746   chapfont=smallcaps,
747   secfont=smallcaps,
748   headerfont=smallcaps}
749 \or
750 \setkeys{}{
751   chapstyle=center,
752   chapfont=smallcaps,
753   secfont=smallcaps,
754   headerfont=smallcaps}
755 \or
756 \setkeys{}{
757   chapstyle=right,
758   chapfont=smallcaps,
759   secfont=smallcaps,
760   headerfont=smallcaps}
761 \or
762 \setkeys{}{
763   chapstyle=parleft,
764   chapfont=smallcaps,
765   secfont=smallcaps,
766   headerfont=smallcaps}
767 \or
768 \setkeys{}{
769   chapstyle=parcenter,
770   chapfont=smallcaps,
771   secfont=smallcaps,
```



```

772 headerfont=smallcaps}
773 \or
774 \setkeys{}{
775   chapstyle=parright,
776   chapfont=smallcaps,
777   secfont=smallcaps,
778   headerfont=smallcaps}
779 \or
The 'elements' style:
780 \setkeys{}{
781   pagelayout=elements,
782   headerstyle=elements,
783   chapstyle=elements,
784   secfont=smallcaps,
785   subsecfont=italic,
786   captionstyle=elements}
787 \disable@keys{}
788   {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
789 \or
The 'sufelements' style:
790 \setkeys{}{
791   chapstyle=elements,
792   headerfont=smallcaps,
793   secfont=smallcaps,
794   subsecfont=italic}
795 \disable@keys{}
796   {headerstyle,chapstyle,secfont,subsecfont}
797 \or
The FSPLa style:
798 \suftesi@periodicalaureottrue
799 \suftesi@FSPLtrue
800 \setkeys{}{%
801   pagelayout=periodicalaureo,
802   style=roman5,
803   chapnumstyle=roman,
804   headerstyle=inner,
805   footnotestyle=hung,
806   liststyle=indented,
807   tocstyle=leftpage}
808 \disable@keys{}
809 {documentstructure,pagelayout,partfont,chapfont,secfont,%
810 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
811 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
812 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
813 quotesize,footnotestyle,liststyle,captionstyle,parindent}
814 \or
The FSPLb style:
815 \suftesi@periodicalaureottrue
816 \suftesi@FSPLtrue
817 \setkeys{}{%
818   pagelayout=periodicalaureo,
819   style=italic5,

```

```

820 chapnumstyle=roman,
821 headerstyle=inner,
822 headerfont=italic,
823 footnotestyle=hung,
824 liststyle=indented,
825 tocstyle=leftpage}
826 \disable@keys{}
827 {documentstructure,pagelayout,partfont,chapfont,secfont,%
828 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
829 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
830 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
831 quotesize,footnotestyle,liststyle,captionstyle,parindent}
832 \or
The FSPLc style:
833 \suftesi@periodicalaureottrue
834 \suftesi@FSPLtrue
835 \setkeys{}{%
836 pagelayout=periodicalaureo,
837 style=smallcaps5,
838 chapnumstyle=roman,
839 headerstyle=inner,
840 headerfont=smallcaps,
841 secfont=smallcaps,
842 footnotestyle=hung,
843 liststyle=indented,
844 tocstyle=leftpage}
845 \disable@keys{}
846 {documentstructure,pagelayout,partfont,chapfont,secfont,%
847 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
848 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
849 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
850 quotesize,footnotestyle,liststyle,captionstyle,parindent}
851 \fi}
852 % EXPERIMENTAL
853 \define@choicekey{}{papertitlestyle}[\val\nr]{%
854 left,center,right}[left]{%
855 \ifcase\nr\relax
856 \def\SUF@lr@coll@titleSwitch{\filright}
857 \or
858 \def\SUF@lr@coll@titleSwitch{\filcenter}
859 \or
860 \def\SUF@lr@coll@titleSwitch{\filleft}
861 \fi}
862 \define@choicekey{}{revauthortitle}[\val\nr]
863 {true,false}[false]{%
864 \ifcase\nr\relax
865 \suftesi@reverseauthortitletrue
866 \or\relax
867 \fi}
868 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
869 \ifcase\nr\relax
870 \def\SUF@titlefont@Switch{\relax}
871 \or

```

```

872 \def\SUF@titlefont@Switch{\itshape}
873 \or
874 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
875 \fi}
876
877 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
878 \ifcase\nr\relax
879 \def\SUF@authorfont@Switch{\relax}
880 \or
881 \def\SUF@authorfont@Switch{\itshape}
882 \or
883 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
884 \fi}

```

Execute and process options:

```

885 \ExecuteOptionsX<>{
886   captionstyle=standard,
887   marginpar=true,
888   parindent=compact,
889   tocstyle=standard,
890   greekfont=artemisias,
891   pagelayout=standard,
892   headerstyle=inner,
893   liststyle=bulged,
894   footnotestyle=bulged,
895   quotesize=footnotesize,
896   quotestyle=center,
897   partstyle=left,
898   chapstyle=left,
899   secstyle=left,
900   subsecstyle=left,
901   subsubsecstyle=left,
902   partfont=roman,
903   chapfont=roman,
904   secfont=italic,
905   subsecfont=roman,
906   subsubsecfont=roman,
907   headerfont=roman,
908   secnumstyle=arabic,
909   partnumstyle=Roman,
910   chapnumstyle=arabic,
911   smallcapsstyle=low,
912   titlefont=italic,
913   authorfont=roman,
914   revauthortitle=false,
915   papertitlestyle=left,
916   authorfont=roman,
917   titlefont=italic}
918 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

919 \XKV@useoption{a4paper} \XKV@useoption{10pt}
920 \XKV@useoption{11pt} \XKV@useoption{12pt}

```

```

921 \XKV@useoption{oneside} \XKV@useoption{twoside}
922 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
923 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
924 \XKV@useoption{openright} \XKV@useoption{openany}
925 \XKV@useoption{leqno} \XKV@useoption{fleqn}
926 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
927 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
928 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

929 \def\XKV@classoptionslist{}

```

6.10 Basic packages

```

930 \RequirePackage{color}
931   \definecolor{sufred}{rgb}{0.5,0,0}
932   \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
933 \RequirePackage{multicol}
934 \RequirePackage{emptypage}
935 \RequirePackage{textcase}
936 \RequirePackage{ifxetex}
937 \RequirePackage{ifluatex}
938 \RequirePackage{ifthen}
939 \RequirePackage{microtype}
940 \newcommand{\versionstring}[1]{\def\version@string{#1}}
941 \versionstring{Version of}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

942 \ifsuftesi@FSPL
943   \RequirePackage{ccllicenses}
944 \else
945 \fi

```

6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

946 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
947 {% if xetex or luatex
948 \AtBeginDocument{%
949 \@ifpackageloaded{fontspec}
950   {\relax}
951   {\ClassError{suftesi}
952     {*****\MessageBreak
953     * For using suftesi with XeLaTeX\MessageBreak
954     * load either 'fontspec' or 'mathspec'\MessageBreak
955     * For using suftesi with LuaLaTeX\MessageBreak
956     * load 'fontspec' \MessageBreak
957     *****}
958     {*****\MessageBreak
959     * For using suftesi with XeLaTeX\MessageBreak
960     * load either 'fontspec' or 'mathspec'\MessageBreak
961     * For using suftesi with LuaLaTeX\MessageBreak
962     * load 'fontspec' \MessageBreak
963     *****}}}

```

```

964 }
965 }
966 {% if pdftex
967 \RequirePackage[LGR,T1]{fontenc}
968 \RequirePackage{substitutefont}
969 \AtBeginDocument{\fontencoding{T1}\selectfont}
970 \ifsuftesi@standardfont
971     \RequirePackage{lmodern}
972     \relax
973     \else
974     \RequirePackage[osf,sc]{mathpazo}
975     \RequirePackage[scaled=0.8]{beramono}
976     \renewcommand{\sfdefault}{iwona}
977 \AtBeginDocument{
978 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
979 \DeclareRobustCommand{\greektext}{%
980     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
981     \def\encodingdefault{LGR}}
982 \DeclareTextFontCommand{\textgreek}{\greektext}
983 }

```

Thanks to Claudio Beccari for these macros.

```

984 \DeclareFontFamily{LGR}{pplj}{}
985 \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{}
986 \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{}
987 \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{}
988 \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{}
989 \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{}
990 \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{}
991 \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{}
992 \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{}
993 \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{}
994 \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{}
995 \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{}
996 \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{}
997 \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{}
998 \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{}
999 \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{}
1000 \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{}
1001 \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{}
1002 \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{}
1003 \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{}
1004 \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{}
1005 \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{}
1006 \fi

```

Scale the Porson font:

```

1007 \ifsuftesi@porson
1008 \sbox\z@{\fontsize{10}{10}\normalfont A}
1009 \sbox\tw@{\font\temp=gporsong6a at 10pt \temp A}
1010 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1011 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
1012 \sbox\tw@{\font\temp=gporsong6a at 10pt \temp a}
1013 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1014 \dimen4= 0.6\p@

```

```

1015 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
1016 \edef\art@scale{\strip@pt\dimen@}
1017 \DeclareFontFamily{LGR}{porson}{}
1018 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsonrg6a}{}
1019 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
1020 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{}
1021 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
1022 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}
1023 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{}
1024 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{}
1025 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{}
1026 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
1027 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
1028 \fi
1029 }

```

6.12 Page layout

```

1030 \ifsuftesi@nocrop
1031 \relax
1032 \else
1033 \RequirePackage[a4,cam,center]{crop}
1034 \fi

```

A trick to produce one-side documents:

```

1035 \if@twoside
1036 \relax
1037 \else
1038 \geometry{hmarginratio=1:1}
1039 \fi

```

6.13 Section titles

```

1040 \RequirePackage{titlesec}
1041 \newlength{\sectionsep}
1042 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1043 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1044 {% if xetex or luatex
1045 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1046 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1047 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1048 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1049 \newcommand{\chapnumfont}[1]{%
1050 \def\SUF@chapnumfont{#1}}
1051 \chapnumfont{\relax}%
1052 }
1053 {% if pdftex
1054 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1055 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1056 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1057 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1058 \newcommand{\chapnumfont}[1]{%
1059 \def\SUF@chapnumfont{\fontfamily{#1}}}
1060 \chapnumfont{pplj}

```

```
1061 }
```

The elements style

```
1062 \define@key[SUF]{elements}{chapsize}[90]{%
1063   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1064 \define@key[SUF]{elements}{chapposition}[-83]{%
1065   \def\cmdSUF@elements@chapposition{#1}}
```

The chapter for elements style:

```
1066 \def\SUF@elements@CHAPTER{%
1067   \titleformat{\chapter}[block]
1068     {\Large}%
1069     {\begin{picture}(0,0)
1070       \setlength{\unitlength}{1pt}
1071       \SUF@chapnumfont%
1072       \cmdSUF@elements@chapsize
1073       \put(0,\cmdSUF@elements@chapposition){%
1074         \hskip\dimexpr\textwidth+0.9\marginparsep}%
1075         \textcolor{sufgray}{\SUF@thechapter}}%
1076   \end{picture}}%
1077 {0pt}
1078 {\SUF@titlesmallcaps}
1079 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1080 }
```

The sections for elements style:

```
1081 \def\SUF@elements@SECTIONS{
1082 \titleformat{\section}[block]
1083   {\extramarks{}{}\filright}
1084   {\textnormal\thesection}
1085   {1em}
1086   {\SUF@titlesmallcaps}
1087 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1088 \titleformat{\subsection}[block]
1089   {\filright\normalsize\itshape}
1090   {\textnormal\thesubsection}
1091   {1em}
1092   {}
1093 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1094 \titleformat{\subsubsection}[block]
1095   {\filright\normalsize}
1096   {\textnormal\thesubsubsection}
1097   {1em}
1098   {}
1099 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1100 }
```

\chapter Default styles:

```
1101 \newlength\SUF@ADJnumparchap
1102 \def\SUF@default@CHAPTER{
1103 \ifsuftesi@numparchap
1104   \titleformat{\chapter}[display]
1105     {\SUF@chaptersize\SUF@lrc@CHAPSwitch}
1106     {\SUF@thechapter\SUF@dotchap}
1107     {2ex}
```

```

1108     {\SUF@CHAP@StyleSwitch}
1109   \else
1110   \titleformat{\chapter}[hang]
1111     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1112     {\SUF@thechapter\SUF@dotchap}
1113     {3em}
1114     {\SUF@CHAP@StyleSwitch}
1115   \fi
1116 \ifsuftesi@numparchap
1117   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1118   \else
1119   \setlength{\SUF@ADJnumparchap}{0pt}
1120 \fi}

```

\section

```

1121 \def\SUF@default@SECTIONS{
1122 \ifsuftesi@numparsec
1123 \titleformat{\section}[display]
1124   {\SUF@lr@SECSwitch}
1125   {\ifsuftesi@article\SUF@thesection
1126     \else\thesection\fi\SUF@dotsec}
1127   {0ex}
1128   {\SUF@SEC@StyleSwitch}
1129 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1130 \else
1131 \titleformat{\section}[hang]
1132   {\SUF@lr@SECSwitch}
1133   {\ifsuftesi@article\SUF@thesection
1134     \else\thesection\fi\SUF@dotsec}
1135   {1em}
1136   {\SUF@SEC@StyleSwitch}
1137 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1138 \fi

```

\subsection

```

1139 \ifsuftesi@numparsubsec
1140 \titleformat{\subsection}[display]
1141   {\SUF@lr@SUBSECSwitch}
1142   {\textnormal\thesubsection}
1143   {0ex}
1144   {\SUF@SUBSEC@StyleSwitch}
1145 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1146 \else
1147 \titleformat{\subsection}[hang]
1148   {\SUF@lr@SUBSECSwitch}
1149   {\textnormal\thesubsection}
1150   {1em}
1151   {\SUF@SUBSEC@StyleSwitch}
1152 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1153 \fi

```

\subsubsection

```

1154 \ifsuftesi@numparsubsubsec
1155 \titleformat{\subsubsection}[display]
1156   {\SUF@lr@SUBSUBSECSwitch}

```



```

1157 {\textnormal\thesubsubsection}
1158 {0ex}
1159 {\SUF@SUBSUBSEC@StyleSwitch}
1160 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1161 \else
1162 \titleformat{\subsubsection}[hang]
1163 {\SUF@lr@SUBSUBSECSwitch}
1164 {\textnormal\thesubsubsection}
1165 {1em}
1166 {\SUF@SUBSUBSEC@StyleSwitch}
1167 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1168 \fi
1169 }
1170 \ifsuftesi@elementschap
1171 \RequirePackage{extramarks}
1172 \SUF@elements@CHAPTER
1173 \SUF@elements@SECTIONS
1174 \ifsuftesi@periodical
1175 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1176 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1177 \else
1178 \ifsuftesi@periodicalaureo
1179 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1180 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1181 \else
1182 \ifsuftesi@compact
1183 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1184 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1185 \else
1186 \ifsuftesi@compactaureo
1187 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1188 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1189 \else
1190 \ifsuftesi@supercompact
1191 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1192 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1193 \else
1194 \ifsuftesi@supercompactaureo
1195 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1196 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1197 \else
1198 \ifsuftesi@elementspagelayout
1199 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1200 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1201 \else
1202 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1203 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1204 \fi
1205 \fi
1206 \fi
1207 \fi
1208 \fi
1209 \fi

```

```

1210 \fi
1211 \else
1212   \SUF@default@CHAPTER
1213   \SUF@default@SECTIONS
1214 \ifsuftesi@periodicalaureo
1215   \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1216   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1217 \else
1218 \ifsuftesi@periodical
1219   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1220   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1221   \else
1222     \ifsuftesi@compact
1223     \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1224     \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1225     \else
1226       \ifsuftesi@supercompact
1227       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1228       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1229       \else
1230         \titlespacing*{\chapter}{0em}{%
1231           \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1232         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1233       \fi
1234     \fi
1235   \fi
1236 \fi
1237 \fi

```

Redefinitions for ‘article’ mode

```

1238 \ifsuftesi@article
1239 \def\chapter#1{\ClassError{suftesi}
1240   {\noexpand\chapter level is undefined
1241     using 'documentstructure=article'}
1242   {\noexpand\chapter level is undefined
1243     using 'documentstructure=article'}}
1244 \setcounter{tocdepth}{3}
1245 \setcounter{secnumdepth}{3}
1246 \renewcommand\thesection{%
1247   \@arabic\c@section}
1248 \renewcommand\thesubsection{%
1249   \thesection.\@arabic\c@subsection}
1250 \renewcommand\thesubsubsection{%
1251   \thesubsection.\@arabic\c@subsubsection}
1252 \renewcommand\theparagraph{%
1253   \thesubsubsection.\@arabic\c@paragraph}
1254 \renewcommand\thesubparagraph{%
1255   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1256 \ifsuftesi@partpage
1257   \relax
1258   \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1259 \titleclass{\part}{straight}
1260 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1261 \fi
1262 \ifsuftesi@numparpart
1263 \titleformat{\part}[display]
1264   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1265   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1266   {2ex}
1267   {\SUF@PART@StyleSwitch}
1268 \else
1269 \titleformat{\part}[hang]
1270   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1271   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1272   {1em}
1273   {\SUF@PART@StyleSwitch}
1274 \fi
1275 \else

```

The default ‘book’ mode

```

1276 \ifsuftesi@numparpart
1277 \titleformat{\part}[display]
1278   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1279   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1280   {2ex}
1281   {\SUF@PART@StyleSwitch}
1282 \else
1283 \titleformat{\part}[hang]
1284   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1285   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1286   {1em}
1287   {\SUF@PART@StyleSwitch}
1288 \fi
1289 \fi
1290

```

`\paragraph`

```

1291 \titleformat{\paragraph}[runin]
1292   {}
1293   {\theparagraph}
1294   {.5em}
1295   {\itshape}
1296   [{.}\hspace*{1em}]
1297 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

`\subparagraph`

```

1298 \titleformat{\subparagraph}[runin]
1299   {}
1300   {\thesubparagraph}
1301   {.5em}
1302   {}
1303   [{.}\hspace*{1em}]
1304 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of short-hands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1305 \ifsuftesi@article
1306 \AtBeginDocument{%
1307 \@ifpackageloaded{biblatex}{%
1308   \defbibheading{bibliography}[\refname]{%
1309     \section*{#1}%
1310     \markboth{#1}{#1}}
1311   \defbibheading{shorthands}[\losname]{%
1312     \section*{#1}%
1313     \markboth{#1}{#1}}
1314   \defbibheading{bibintoc}[\refname]{%
1315     \section*{#1}%
1316     \addcontentsline{toc}{section}{#1}%
1317     \markboth{#1}{#1}}
1318   \defbibheading{losintoc}[\losname]{%
1319     \section*{#1}%
1320     \addcontentsline{toc}{section}{#1}%
1321     \markboth{#1}{#1}}
1322   \defbibheading{bibnumbered}[\refname]{%
1323     \section{#1}%
1324     \if@twoside\markright{#1}\fi}
1325   \defbibheading{losnumbered}[\losname]{%
1326     \section{#1}%
1327     \if@twoside\markright{#1}\fi}
1328   \defbibheading{subbibliography}[\refname]{%
1329     \subsection*{#1}}
1330   \defbibheading{subbibintoc}[\refname]{%
1331     \subsection*{#1}%
1332     \addcontentsline{toc}{subsection}{#1}}
1333   \defbibheading{subbibnumbered}[\refname]{%
1334     \subsection{#1}}}%
1335   {\relax}%
1336 }%
1337 \else
1338 \AtBeginDocument{%
1339 \@ifpackageloaded{biblatex}{%
1340   \defbibheading{bibliography}[\bibname]{%
1341     \chapter*{#1}%
1342     \markboth{#1}{#1}}
1343   \defbibheading{shorthands}[\losname]{%
1344     \chapter*{#1}%
1345     \markboth{#1}{#1}}
1346   \defbibheading{bibintoc}[\bibname]{%
1347     \chapter*{#1}%
1348     \addcontentsline{toc}{chapter}{#1}%
1349     \markboth{#1}{#1}}
1350   \defbibheading{losintoc}[\losname]{%
1351     \chapter*{#1}%
1352     \addcontentsline{toc}{chapter}{#1}%
1353     \markboth{#1}{#1}}
1354   \defbibheading{bibnumbered}[\bibname]{%

```

```

1355 \chapter{#1}%
1356 \if@twoside\markright{#1}\fi}
1357 \defbibheading{losnumbered}{\losname}{%
1358 \chapter{#1}%
1359 \if@twoside\markright{#1}\fi}
1360 \defbibheading{subbibliography}{\refname}{%
1361 \section*{#1}%
1362 \if@twoside\markright{#1}\fi}
1363 \defbibheading{subbibintoc}{\refname}{%
1364 \section*{#1}%
1365 \addcontentsline{toc}{section}{#1}%
1366 \if@twoside\markright{#1}\fi}
1367 \defbibheading{subbibnumbered}{\refname}{%
1368 \section{#1}}
1369 {\relax}%
1370}%
1371\fi

```

6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1372 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1373 \edef\title{\noexpand\@dblarg
1374 \expandafter\noexpand\csname\string\title\endcsname}
1375 \def\@headtitle{--missing title--%
1376 \protect\ClassWarningNoLine{suftesi}{%
1377 No \string\title\space given \MessageBreak%
1378 See the class documentation for explanation}}
1379 \def\@title{--missing title--%
1380 \protect\ClassWarningNoLine{suftesi}{%
1381 No \string\title\space given\MessageBreak%
1382 See the class documentation for explanation}}
1383 \def\@author{--missing author--%
1384 \protect\ClassWarningNoLine{suftesi}{%
1385 No \string\author\space given\MessageBreak%
1386 See the class documentation for explanation}}

```

`\maketitle` For titlepage (default) option:

```

1387 \if@titlepage% titlepage
1388 \renewcommand\maketitle{\begin{titlepage}%
1389 \let\footnotesize\small
1390 \let\footnoterule\relax
1391 \let \footnote \thanks
1392 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1393 \null\vfil
1394 \vskip 60\p@
1395 \begin{center}%
1396 {\SUF@chaptersize\color{sufred}\sffamily%
1397 \ifsuftesi@smallcapschap%
1398 \SUF@titlesmallcaps{\@title}
1399 \else
1400 \ifsuftesi@article
1401 \ifsuftesi@smallcapssec

```

```

1402      \SUF@titlesmallcaps{\@title}
1403      \else
1404      \@title
1405      \fi
1406      \else
1407      \@title
1408      \fi
1409      \fi\par}%
1410      \vskip 3em%
1411      {\small\lineskip .75em%
1412      \begin{tabular}[t]{c}%
1413      \@author
1414      \end{tabular}\par}%
1415      \vskip 1.5em%
1416      {\small\@date\par}%
1417      \end{center}\par
1418      \@thanks
1419      \vfil\null
1420      \end{titlepage}%
1421      \setcounter{footnote}{0}%
1422      \global\let\thanks\relax
1423      \global\let\maketitle\relax
1424      \global\let\@thanks\@empty
1425      \global\let\@date\@empty
1426      \global\let\date\relax
1427      \global\let\and\relax}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

1428 \newcommand\standardtitle{\begin{titlepage}%
1429   \let\footnotesize\small
1430   \let\footnoterule\relax
1431   \let \footnote \thanks
1432   \null\vfil
1433   \vskip 60\p@
1434   \begin{center}%
1435     {\LARGE \@title \par}%
1436     \vskip 3em%
1437     {\large
1438       \lineskip .75em%
1439       \begin{tabular}[t]{c}%
1440       \@author
1441       \end{tabular}\par}%
1442       \vskip 1.5em%
1443       {\large \@date \par}%
1444     \end{center}\par
1445     \@thanks
1446     \vfil\null
1447     \end{titlepage}%
1448     \setcounter{footnote}{0}%
1449     \global\let\thanks\relax
1450     \global\let\maketitle\relax
1451     \global\let\@thanks\@empty
1452     \global\let\@date\@empty
1453     \global\let\date\relax

```

```

1454 \global\let\and\relax}
1455 \else
\maketitle For notitlepage option:
1456 \renewcommand\maketitle{\par
1457 \begin{group}
1458 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1459 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1460 \long\def\@makefntext##1{\parindent 1em\noindent
1461 \hb@xt@1.8em{%
1462 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1463 \if@twocolumn
1464 \ifnum \col@number=\@ne
1465 \@maketitle
1466 \else
1467 \twocolumn[\@maketitle]%
1468 \fi
1469 \else
1470 \newpage
1471 \global\@topnum\z@% Prevents figures from going at top of page.
1472 \@maketitle
1473 \fi
1474 \thispagestyle{plain}\@thanks
1475 \endgroup
1476 \setcounter{footnote}{0}%
1477 \global\let\thanks\relax
1478 \global\let\maketitle\relax
1479 \global\let\@maketitle\relax
1480 \global\let\@thanks\@empty
1481 \global\let\@date\@empty
1482 \global\let\date\relax
1483 \global\let\and\relax}
1484 \def\@maketitle{%
1485 \newpage
1486 \null
1487 \vskip 2em%
1488 \begin{center}%
1489 \let \footnote \thanks
1490 {\SUF@chaptersize\color{sufred}\sffamily%
1491 \ifsuftesi@smallcapschap%
1492 \SUF@titlesmallcaps{\@title}
1493 \else
1494 \ifsuftesi@article
1495 \ifsuftesi@smallcapssec
1496 \SUF@titlesmallcaps{\@title}
1497 \else
1498 \@title
1499 \fi
1500 \else
1501 \@title
1502 \fi
1503 \fi\par}%
1504 \vskip 1.5em%
1505 {\small\lineskip .5em%

```

```

1506      \begin{tabular}[t]{c}%
1507      \@author\par
1508      \end{tabular}\par}%
1509      \vskip 1em%
1510      {\small \@date\par}%
1511      \end{center}%
1512      \par
1513      \vskip 1.5em}

```

\standardtitle Reproduces the standard \maketitle style:

```

1514 \newcommand\standardtitle{\par
1515 \begingroup
1516   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1517   \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1518   \long\def\@makefntext##1{\parindent 1em\noindent
1519     \hb@xt@1.8em{%
1520       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1521   \if@twocolumn
1522     \ifnum \col@number=\@ne
1523       \@standardmaketitle
1524     \else
1525       \twocolumn[\@standardmaketitle]%
1526     \fi
1527   \else
1528     \newpage
1529     \global\@topnum\z@
1530     \@standardmaketitle
1531   \fi
1532   \thispagestyle{plain}\@thanks
1533 \endgroup
1534 \setcounter{footnote}{0}%
1535 \global\let\thanks\relax
1536 \global\let\maketitle\relax
1537 \global\let\@standardmaketitle\relax
1538 \global\let\@thanks\@empty
1539 \global\let\@date\@empty
1540 \global\let\date\relax
1541 \global\let\and\relax}
1542 \def\@standardmaketitle{%
1543 \newpage
1544 \null
1545 \vskip 2em%
1546 \begin{center}%
1547 \let \footnote \thanks
1548   {\LARGE \@title \par}%
1549   \vskip 1.5em%
1550   {\large
1551     \lineskip .5em%
1552     \begin{tabular}[t]{c}%
1553       \@author
1554       \end{tabular}\par}%
1555   \vskip 1em%
1556   {\large \@date}%
1557 \end{center}%

```



```

1558 \par
1559 \vskip 1.5em}
1560 \fi

```

6.15 The collection document structure

```

1561 \ifsuftesi@collection
1562 \newcounter{journalnumber}
1563 \newcounter{journalvolume}
1564 \newcounter{issue}
1565 \newcounter{title}
1566 \setcounter{title}{1}
1567 \newcounter{article}
1568 \setcounter{article}{0}
1569 \setcounter{journalnumber}{0}
1570 \setcounter{tocdepth}{0}
1571 \def\journalname#1{\gdef\@journalname{#1}}
1572 \def\@journalname{\@latex@warning@no@line{%
1573   No \noexpand\journalname given}}
1574 \def\issn#1{\gdef\@issn{#1}}
1575 \def\@issn{\@latex@warning@no@line{%
1576   No \noexpand\issn given}}
1577 \def\doi#1{\gdef\@doi{#1}}
1578 \def\@doi{\@latex@warning@no@line{%
1579   No \noexpand\doi given}}
1580 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1581 \def\@journalvolume{\@latex@warning@no@line{%
1582   No \noexpand\journalvolume given}}
1583 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1584 \def\@journalnumber{\@latex@warning@no@line{%
1585   No \noexpand\journalnumber given}}
1586 \def\issue#1{\gdef\@issue{#1}}
1587 \def\@issue{\@latex@warning@no@line{%
1588   No \noexpand\issue given}}
1589 \def\journalyear#1{\gdef\@journalyear{#1}}
1590 \def\@journalyear{\@latex@warning@no@line{%
1591   No \noexpand\journalyear given}}
1592 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1593 \def\@journalwebsite{\@latex@warning@no@line{%
1594   No \noexpand\journalwebsite given}}
1595 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1596   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1597 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1598   \@issue} \@journalyear}
1599 \def\issuename#1{\gdef\@issuename{#1}}
1600 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1601 \def\@collectiontitle{\@latex@warning@no@line{%
1602   No \noexpand\collectiontitle given}}
1603 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1604 \def\@collectioneditor{\@latex@warning@no@line{%
1605   No \noexpand\collectioneditor given}}

\l@title
1606 \newcommand*\l@title[2]{%

```

```

1607 \ifnum \c@tocdepth >\m@ne
1608   \addpenalty{-\@highpenalty}%
1609   \vskip 1.0ex \@plus\p@
1610   \begingroup
1611     \parindent \z@ \rightskip \@pnumwidth
1612     \parfillskip -\@pnumwidth
1613     \advance\leftskip1em
1614     \hskip -\leftskip
1615     #1\nobreak%
1616   \ifsufoesi@dottedtoc\dotfill%
1617     \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1618   \else
1619     \ifsufoesi@raggedtoc%
1620       \nobreak\hskip1em #2 \hfill\null\par
1621     \else
1622       \ifsufoesi@pagelefttoc
1623         \ClassError{sufoesi}
1624         {\MessageBreak
1625           You can not use tocstyle=leftpage\MessageBreak
1626             with documentstructure=collection}
1627         {You can not use tocstyle=leftpage\MessageBreak
1628             with documentstructure=collection}
1629       \else
1630         \nobreak\hfill #2\par
1631       \fi
1632     \fi
1633   \fi
1634   \penalty\@highpenalty
1635 \endgroup
1636 \fi}

\maketitle
\@maketitle 1637 \renewcommand\maketitle{\par
1638   \begingroup
1639     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1640     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1641     \long\def\@makefntext##1{\parindent 1em\noindent
1642       \hb@xt@1.8em{%
1643         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1644     \if@twocolumn
1645       \ifnum \col@number=\@ne
1646         \@maketitle
1647       \else
1648         \twocolumn[\@maketitle]%
1649       \fi
1650     \else
1651       \newpage
1652       \global\@topnum\z@ % Prevents figures from going at top of page.
1653       \@maketitle
1654     \fi
1655     \thispagestyle{plain}\@thanks%
1656   \endgroup
1657   \setcounter{footnote}{0}%
1658   \setcounter{section}{0}%

```

```

1659 % \global\let\thanks\relax
1660 % \global\let\maketitle\relax
1661 % \global\let\@maketitle\relax
1662 % \global\let\@thanks\@empty
1663 % \global\let\@author\@empty
1664 % \global\let\@date\@empty
1665 % \global\let\@title\@empty
1666 % \global\let\title\relax
1667 % \global\let\author\relax
1668 % \global\let\date\relax
1669 \global\let\and\relax
1670 \let\thanks\@gobble}
1671 \AtBeginDocument{\def\@maketitle{%
1672 \SUF@chaptersize
1673 \SUF@lrcoll@titleSwitch
1674 \let\footnote\thanks
1675 \parindent=0pt
1676 \refstepcounter{title}%
1677 {\ifsuftesi@reverseauthortitle
1678 \SUF@titlefont@Switch{\@title}%
1679 \else\SUF@authorfont@Switch{\@author}\fi}%
1680 % \label{begin:\thetitle}%
1681 \begingroup%
1682 \let\thanks\@gobble
1683 \addcontentsline{toc}{title}{\normalfont{\@author}\newline%
1684 \itshape\@headtitle}
1685 \endgroup%
1686 \vspace{2ex}\par
1687 {\ifsuftesi@reverseauthortitle
1688 \SUF@authorfont@Switch{\@author}%
1689 \else
1690 \SUF@titlefont@Switch{\@title}%
1691 \fi}}
1692 \vskip1.5cm}}

```

`\includeart` The command to include a paper in the collection.

```

1693 \newenvironment{article}
1694 {\begingroup
1695 \global\let\@thanks\@empty
1696 \setcounter{footnote}{0}
1697 \refstepcounter{article}
1698 \label{begin:\thearticle}
1699 }
1700 {\label{end:\thearticle}\endgroup
1701 }
1702 \newcommand{\includeart}[1]{%
1703 \clearpage
1704 \input{#1}
1705 }

```

`\frontispiece` The command to typeset the frontispiece of the collection.

```

1706 \newcommand{\frontispiece}{%
1707 \thispagestyle{empty}%
1708 \begingroup
1709 \centering

```

```

1710      \null\vspace{\stretch{1}}
1711
1712      {\SUF@chaptersize\@collectiontitle\par}
1713      \vskip5ex
1714
1715      \@collectioneditor
1716      \vspace{\stretch{2}}
1717
1718      \@date
1719
1720 \endgroup
1721 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```
1722 \setcounter{tocdepth}{0}
```

Anyway the sections inside each paper are numbered as in standard articles:

```

1723 \renewcommand\thesection{%
1724     \@arabic\c@section}
1725 \renewcommand\thesubsection{%
1726     \thesection.\@arabic\c@subsection}
1727 \renewcommand\thesubsubsection{%
1728     \thesubsection.\@arabic\c@subsubsection}
1729 \renewcommand\theparagraph{%
1730     \thesubsubsection.\@arabic\c@paragraph}
1731 \renewcommand\thesubparagraph{%
1732     \theparagraph.\@arabic\c@subparagraph}
1733 \else
1734 \fi

```

6.16 Frontispiece

```

1735 \AtBeginDocument{%
1736 \@ifpackagewith{frontespizio}{suftesi}
1737     {\ifsuftesi@periodical
1738         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1739     \else
1740         \ifsuftesi@compact
1741             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1742         \else
1743             \ifsuftesi@supercompact
1744                 \Margini {4.5cm}{10cm}{6cm}{1cm}
1745             \else
1746                 \ifsuftesi@periodicalaureo
1747                     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1748             \fi
1749         \fi
1750     \fi
1751 \fi}
1752 {\@ifpackageloaded{frontespizio}
1753     {\ifsuftesi@periodical
1754         \Margini {1cm}{7cm}{5cm}{1cm}
1755         \Rientro{1cm}

```

```

1756         \else
1757         \ifsuftesi@compact
1758             \Margini {1cm}{7cm}{6cm}{1cm}
1759             \Rientro{1cm}
1760         \else
1761             \ifsuftesi@supercompact
1762             \Margini {1cm}{10cm}{8cm}{1cm}
1763             \Rientro{1cm}
1764         \else
1765             \ifsuftesi@periodicalaureo
1766             \Margini {1cm}{7cm}{5cm}{1cm}
1767             \Rientro{1cm}
1768         \fi
1769     \fi
1770 \fi
1771 \fi}
1772 {\relax}}

```

theindex

```

1773 \renewenvironment{theindex}
1774     {\if@twocolumn
1775         \@restonecolfalse
1776     \else
1777         \@restonecoltrue
1778     \fi
1779     \ifsuftesi@article
1780     \twocolumn[\section*{\indexname}]\%
1781     \else
1782     \twocolumn[\@makeschapterhead{\indexname}]\%
1783     \fi
1784     \@mkboth{\indexname}{\indexname}%
1785     \thispagestyle{plain}%
1786     \raggedright%
1787     \parindent\z@
1788     \parskip\z@ \@plus .3\p@\relax
1789     \columnseprule \z@
1790     \columnsep 35\p@
1791     \let\item\@idxitem}
1792 {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.17 Appendix

\appendicesname

```

\appendixpage 1793 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1794     \appendicesname{Appendici}
1795     \newcommand{\appendixpage}{\SUF@appendixpage}
1796 \def\SUF@appendixpage{%
1797     \@mainmattertrue
1798     \titlecontents{part}
1799         [0em]
1800         {\addvspace{3ex}}
1801         {}
1802         {}

```

```

1803     {}
1804     [\addvspace{1ex}]
1805 \let\contentspage\relax
1806     \cleardoublepage
1807         \thispagestyle{empty}
1808         \addcontentsline{toc}{part}{\SUF@appendices}
1809     \begingroup
1810         \centering
1811         \null\vfil
1812         {\LARGE\SUF@appendices\par}
1813         \vfil
1814     \endgroup
1815     \cleardoublepage
1816 \titlecontents{part}
1817     [0em]
1818     {\addvspace{3ex}\partname~}
1819     {\makebox[\SUF@label@part][l]{%
1820         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1821     {}
1822     {}
1823     [\addvspace{1ex}]
1824 }

```

\appendix

```

1825 \ifsuftesi@sufelements
1826 \renewcommand\appendix{\par
1827     \setcounter{chapter}{0}%
1828     \setcounter{section}{0}%
1829     \gdef\@chapapp{\appendixname}%
1830     \gdef\thechapter{\@Alph{c}{chapter}}
1831     \titleformat{\chapter}[block]
1832         {\vskip-22pt}%
1833         {\small%
1834             \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1835         {0pt}
1836         {\small\SUF@titlesmallcaps}
1837         [\rule{\textwidth}{.4pt}]
1838         \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1839     \else
1840         \ifsuftesi@article
1841             \renewcommand\appendix{\par
1842                 \setcounter{section}{0}%
1843                 \setcounter{subsection}{0}%
1844                 \gdef\SUF@thesection{\@Alph{c}{section}}
1845             \else
1846                 \renewcommand\appendix{\par
1847                     \setcounter{chapter}{0}%
1848                     \setcounter{section}{0}%
1849                     \gdef\@chapapp{\appendixname}%
1850                     \gdef\SUF@thechapter{\@Alph{c}{chapter}}
1851                 \fi
1852 \fi

```

6.18 Headings

```

1853 \RequirePackage{fancyhdr}
1854 \AtBeginDocument{%
1855   \pagestyle{fancy}
1856   \renewcommand{\headrulewidth}{0pt}
1857   \renewcommand{\footnoterule}{}
1858 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The elements headers

```

1859 \ifsuftesi@elementsheader%
1860   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1861   \renewcommand{\sectionmark}[1]{\markright{#1}}
1862   \fancypagestyle{elements}{%
1863     \setlength{\unitlength}{1pt}
1864     \fancyhf{}
1865     \fancyfoot[LE,R0]{\thepage}
1866     \fancyhead[R0]{%
1867       \begin{picture}(0,0)
1868         \put(0,-104){%
1869           \hskip\marginparsep
1870           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
1871       \end{picture}}
1872     \fancyhead[LE]{%
1873       \begin{picture}(0,0)
1874         \put(0,-104){%
1875           \hskip-\dimexpr(\marginparwidth+\marginparsep)
1876           \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
1877       \end{picture}}}%
1878   }%
1879 \else

```

The default headers

```

1880 \renewcommand{\chaptermark}[1]{%
1881   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1882 \ifsuftesi@article
1883   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1884   \else
1885   \renewcommand{\sectionmark}[1]{}
1886 \fi
1887 \fi

```

The plain style

```

1888 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1889 \fancypagestyle{sufplain}{%
1890   \fancyhf{}%
1891   \fancyfoot[RE,LO]{%
1892     \ifsuftesi@drafthdate\footnotesize\SUF@versionstring\else\fi}
1893   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1894 \fancypagestyle{centerheader}{%
1895   \fancyhf{}%
1896   \fancyfoot[RE,LO]{%
1897     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1898   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1899   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1900     \SUF@LR@MarkSwitch}
1901   \fancyfoot[C]{\footnotesize\SUF@thepage}%
1902 }%

```

The sufdefault style

```

1903 \fancypagestyle{sufdefault}{%
1904   \fancyhf{}%
1905   \fancyfoot[RE,LO]{%
1906     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1907   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1908   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1909   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1910     \SUF@LR@MarkSwitch}
1911   }%
1912 %
1913 \ifsuftesi@article
1914 \ifsuftesi@authortitle
1915 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1916 \else
1917 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1918 \fi
1919 \else
1920   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1921 \fi
1922 \def\SUF@leftrightmark{%
1923   \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1924 \pagestyle{sufdefault}
1925 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1926 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1927 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
1928 }

```

6.19 Text elements

6.19.1 Block Quotations

quotation New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

verse 1929 \renewenvironment{quotation}
1930         {\list{}{\listparindent\parindent%
1931           \itemindent \listparindent
1932           \leftmargin \parindent
1933           \SUF@quote@style
1934           \parsep \z@ \@plus\p@}%

```



```

1935         \item\relax%
1936         \SUF@quotation@size%
1937         \noindent\ignorespaces}
1938     {\endlist}
1939 \renewenvironment{quote}
1940     {\list{}{\leftmargin \parindent
1941     \SUF@quote@style}%
1942     \item\relax%
1943     \SUF@quotation@size}%\ignorespaces?
1944     {\endlist}
1945 \renewenvironment{verse}
1946     {\let\\\@centercr
1947     \list{}{\itemsep \z@
1948     \itemindent -1.5em%
1949     \listparindent\itemindent
1950     \rightmargin \leftmargin
1951     \advance\leftmargin 1.5em}%
1952     \item\relax
1953     \SUF@quotation@size}
1954     {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

1955 \ifsuftesi@fewfootnotes
1956 \AtBeginDocument{%
1957 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
1958 \ClassError{suftesi}%
1959 {Too many footnotes\MessageBreak
1960 Remove the class option 'fewfootnote'}
1961 {Too many footnotes\MessageBreak
1962 Remove the class option 'fewfootnote'}
1963 \else\@ctrerr\fi}}}
1964 \def\thefootnote{\@fnsymbol\c@footnote}%
1965 \else\fi

```

\xfootnote Prints a footnote with discretionary symbol give in the first argument.

```

1966 \newcommand*\xfootnote[1][*]{%
1967     \xdef\@thefnmark{#1}%
1968     \@footnotemark\@footnotetext}

```

6.19.2 Marginal notes

\marginpar The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1969 \def\SUF@mpsetup{%

```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1970     \ifsuftesi@elementsheader\relax
1971     \else\itshape\fi
1972     \footnotesize%
1973     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1974     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1975     \doublehyphendemerits=100000%
1976     \finalhyphendemerits=\doublehyphendemerits}

```

```

1977 \let\oldmarginpar\marginpar
1978 \renewcommand{\marginpar}[1]{\oldmarginpar%
1979     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
1980     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

1981 \AtBeginDocument{%
1982 \ifpackageloaded{todonotes}{%
1983 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1984 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1985     \node [coordinate] (inText) {};%
1986 \end{tikzpicture}}%
1987 \oldmarginpar[{\% Draw note in left margin
1988     \@todonotes@drawMarginNote%
1989     \@todonotes@drawLineToLeftMargin%
1990 }]{\% Draw note in right margin
1991     \@todonotes@drawMarginNote%
1992     \@todonotes@drawLineToRightMargin%
1993 }%
1994 }%
1995 }
1996 {\relax}}
```

6.19.3 Abstract

quotation This is the macro that defines the abstract environment in article class. In `suftesi` it simply prints the abstract name in roman font:

```

1997 \ifsuftesi@collection
1998 \newenvironment{abstract}{%
1999     \if@twocolumn
2000     \section*{\abstractname}%
2001     \else
2002     \small
2003     \begin{center}%
2004     {\abstractname\vspace{-.5em}\vspace{\z@}}%
2005     \end{center}%
2006     \quotation
2007     \fi}
2008     {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2009 \else
2010 \if@titlepage
2011 \newenvironment{abstract}{%
2012     \titlepage
2013     \null\vfil
2014     \@beginparpenalty\@lowpenalty
2015     \begin{center}%
2016     \abstractname
2017     \@endparpenalty\@M
2018     \end{center}}%
2019     {\par\vfil\null\endtitlepage}
2020 \else
2021 \newenvironment{abstract}{%
```

```

2022      \if@twocolumn
2023      \section*{\abstractname}%
2024      \else
2025      \small
2026      \begin{center}%
2027      {\abstractname\vspace{-.5em}\vspace{\z@}}%
2028      \end{center}%
2029      \quotation
2030      \fi}
2031      {\if@twocolumn\else\endquotation\fi}
2032 \fi
2033 \fi
2034 \newcommand\abstractname{Abstract}

```

6.19.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

2035 \newcommand{\colophon}[3][\%
2036   \thispagestyle{empty}
2037   \null
2038   \vfill
2039   \def\next{#2}
2040   \ifx\next\@empty\else
2041     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
2042     Tutti i diritti riservati
2043   \fi
2044   \vfill
2045   {\small\noindent Questo lavoro ‘e stato composto con \LaTeX{}}%
2046   \def\next{#1}
2047   \ifx\next\@empty\else su #1
2048   \fi usando la classe \textsf{suftesi} di
2049   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2050   \cleardoublepage}

```

`\bookcolophon`

```

2051 \newcommand{\bookcolophon}[2]{%
2052   \thispagestyle{empty}
2053   \null
2054   \vfill
2055   \noindent #1
2056   \vfill
2057   {\small\noindent #2\par}
2058   \cleardoublepage}

```

`\artcolophon`

```

2059 \newcommand{\artcolophon}[1]{%
2060   \thispagestyle{empty}
2061   \null
2062   \vfill
2063   {\small\noindent #1\par}}

```

`\finalcolophon`

```

2064 \newcommand{\finalcolophon}[1]{%
2065   \thispagestyle{empty}
2066   \null\vspace*{\stretch{1}}

```

```

2067 \begin{center}
2068 \begin{minipage}{.5\textwidth}
2069 \centering\small #1
2070 \end{minipage}
2071 \end{center}
2072 \vspace*{\stretch{6}}

```

`\FSPLcolophon` This command is defined only for the `style=FSPL*` options.

```

2073 \ifsutesi@FSPL
2074 \newcommand{\FSPLcolophon}[1][\the\year]{%
2075 \begingroup
2076 \thispagestyle{empty}
2077 \null\vspace{\stretch{1}}
2078 \noindent \hskip-.5em\cc #1 \@author%
2079 \vskip1ex
2080
2081 \small\noindent This work is licensed under the Creative Commons
2082 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2083 To view a copy of this license,
2084 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2085
2086 \endgroup
2087
2088 \begingroup
2089 \footnotesize
2090
2091 \null\vspace{\stretch{1}}
2092
2093 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2094 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2095 Italy) using the \textsf{sutesi} class by Ivan Valbusa. The text face
2096 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2097 Janusz M. Nowacki.
2098
2099 \endgroup
2100
2101 \clearpage}
2102 \else
2103 \def\FSPLcolophon{%
2104 \ClassError{sutesi}
2105 {\noexpand\FSPLcolophon is defined\MessageBreak
2106 only for the FSPL styles}
2107 {\noexpand\FSPLcolophon is defined\MessageBreak
2108 only for the FSPL styles}}
2109 \fi

```

6.20 Toc, lof, lot

```

2110 \RequirePackage{titletoc}

```

All the lengths depend on `\SUF@label@chap` so we define this first.

```

2111 \newlength\SUF@label@chap
2112 \setlength\SUF@label@chap{.5em}

```

`\toclabelwidth` `\toclabelwidth` is provided to adjust the label width in the table of contents:

```

2113 \newcommand*{\toclabelwidth}[2]{%
2114   \AtBeginDocument{
2115     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2116     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2117   }
2118 }
2119 \newcommand{\toclabelspace}{%
2120   \ClassError{suftesi}
2121     {\MessageBreak
2122       \noexpand\toclabelspace is not more defined\MessageBreak
2123       Use \noexpand\toclabelwidth instead.\MessageBreak
2124       See package documentation for details}
2125     {\MessageBreak
2126       \noexpand\toclabelspace is not more defined\MessageBreak
2127       Use \noexpand\toclabelwidth instead.\MessageBreak
2128       See package documentation for details}}

```

`\SUF@tochang` This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2129 \newlength{\SUF@tochang}
2130 \setlength{\SUF@tochang}{3em}
2131 \AtBeginDocument{
2132   \newlength\SUF@label@part
2133   \newlength\SUF@label@sec
2134   \newlength\SUF@label@subsec
2135   \newlength\SUF@label@subsubsec
2136   \newlength\SUF@label@par
2137   \newlength\SUF@label@subpar
2138   \newlength\SUF@label@fig
2139   \newlength\SUF@label@tab
2140   \setlength\SUF@label@part
2141     {\SUF@label@chap}
2142   \setlength\SUF@label@sec
2143     {\dimexpr(\SUF@label@chap+.5em)}
2144   \setlength\SUF@label@subsec
2145     {\dimexpr(\SUF@label@sec+.5em)}
2146   \setlength\SUF@label@subsubsec
2147     {\dimexpr(\SUF@label@subsec+.5em)}
2148   \setlength\SUF@label@par
2149     {\dimexpr(\SUF@label@subsubsec+.5em)}
2150   \setlength\SUF@label@subpar
2151     {\dimexpr(\SUF@label@par+.5em)}
2152   \setlength\SUF@label@fig
2153     {\SUF@label@sec}
2154   \setlength\SUF@label@tab
2155     {\SUF@label@sec}
2156 }

```

Part in article mode

```

2157 \titlecontents{part}
2158   [0em]
2159   {\addvspace{3ex}\partname\hspace*{.5em}}
2160   {\makebox[\SUF@label@part][l]{%
2161     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2162   {}

```

```

2163 {}
2164 [\addvspace{1ex}]
6.20.1 'tocpageleft' toc

```

```

2165 \ifsuftesi@pagelefttoc

```

\contentsmargin First we reset the right margin to zero:

```

2166 \contentsmargin{0pt}
2167 \AtBeginDocument{
2168 \newlength\SUF@tochang@chap
2169 \newlength\SUF@tochang@sec
2170 \newlength\SUF@tochang@subsec
2171 \newlength\SUF@tochang@subsubsec
2172 \newlength\SUF@tochang@par
2173 \newlength\SUF@tochang@subpar
2174 \newlength\SUF@tochang@fig
2175 \newlength\SUF@tochang@tab
2176 \newlength\SUF@addto@tochang@chap
2177 \newlength\SUF@addto@tochang@sec
2178 \newlength\SUF@addto@tochang@subsec
2179 \newlength\SUF@addto@tochang@subsubsec
2180 \newlength\SUF@addto@tochang@par
2181 \newlength\SUF@addto@tochang@subpar
2182 \newlength\SUF@addto@tochang@fig
2183 \newlength\SUF@addto@tochang@tab
2184 \setlength\SUF@tochang@chap
2185     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2186 \setlength\SUF@tochang@sec
2187     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2188 \setlength\SUF@tochang@subsec
2189     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2190 \setlength\SUF@tochang@subsubsec
2191     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2192 \setlength\SUF@tochang@par
2193     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2194 \setlength\SUF@tochang@subpar
2195     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2196 \setlength\SUF@tochang@fig
2197     {\SUF@tochang@chap}
2198 \setlength\SUF@tochang@tab
2199     {\SUF@tochang@chap}
2200 \setlength\SUF@addto@tochang@chap
2201     {\SUF@tochang}
2202 \setlength\SUF@addto@tochang@sec
2203     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2204 \setlength\SUF@addto@tochang@subsec
2205     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2206 \setlength\SUF@addto@tochang@subsubsec
2207     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2208 \setlength\SUF@addto@tochang@par
2209     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2210 \setlength\SUF@addto@tochang@subpar
2211     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2212 \setlength\SUF@addto@tochang@fig

```

```

2213     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2214 \setlength\SUF@addto@tochang@tab
2215     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2216 }

```

TOC entries

```

2217 \titlecontents{chapter}
2218   [\SUF@tochang@chap]
2219   {\addvspace{2ex}}
2220   {\hskip-\SUF@tochang@chap%
2221     \makebox[1em][l]{\thecontentspage}%
2222     \hskip\SUF@addto@tochang@chap%
2223     \makebox[\SUF@label@chap][l]{%
2224       \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2225   {\hskip-\SUF@tochang@chap%
2226     \makebox[1em][l]{\thecontentspage}%
2227     \hskip\SUF@addto@tochang@chap}
2228   {}
2229   [\addvspace{1ex}]
2230 \titlecontents{section}
2231   [\SUF@tochang@sec]
2232   {}
2233   {\hskip-\SUF@tochang@sec%
2234     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2235     \makebox[\SUF@label@sec][l]{%
2236       \ifsuftesi@article\SUF@toclabelnum%
2237       \else\fi\thecontentslabel}\hspace*{1em}}
2238   {\hskip-\SUF@tochang@sec%
2239     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec}
2240   {}
2241 \titlecontents{subsection}
2242   [\SUF@tochang@subsec]
2243   {}
2244   {\hskip-\SUF@tochang@subsec%
2245     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2246     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2247   {\hskip-\SUF@tochang@subsec%
2248     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec}
2249   {}
2250 \titlecontents{subsubsection}
2251   [\SUF@tochang@subsubsec]
2252   {}
2253   {\hskip-\SUF@tochang@subsubsec%
2254     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2255     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2256   {\hskip-\SUF@tochang@subsubsec%
2257     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec}
2258   {}
2259 \titlecontents{paragraph}
2260   [\SUF@tochang@par]
2261   {}
2262   {\hskip-\SUF@tochang@par%
2263     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2264     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}

```

```

2265 {\hskip-\SUF@tochang@par%
2266 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2267 {}
2268 \titlecontents{subparagraph}
2269 [\SUF@tochang@subpar]
2270 {}
2271 {\hskip-\SUF@tochang@subpar%
2272 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2273 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2274 {\hskip-\SUF@tochang@subpar%
2275 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2276 {}
2277 \titlecontents{figure}
2278 [\SUF@tochang@fig]
2279 {}
2280 {\hskip-\SUF@tochang@fig%
2281 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2282 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2283 {}
2284 {}
2285 \titlecontents{table}
2286 [\SUF@tochang@tab]
2287 {}
2288 {\hskip-\SUF@tochang@tab%
2289 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2290 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2291 {}
2292 {}
2293 \else

```

6.20.2 Default toc

```

2294 \AtBeginDocument{
2295 \newlength\SUF@tocindent@chap
2296 \newlength\SUF@tocindent@sec
2297 \newlength\SUF@tocindent@subsec
2298 \newlength\SUF@tocindent@subsubsec
2299 \newlength\SUF@tocindent@par
2300 \newlength\SUF@tocindent@subpar
2301 \newlength\SUF@tocindent@fig
2302 \newlength\SUF@tocindent@tab
2303 \ifsuftesi@article
2304 \setlength\SUF@tocindent@sec
2305 {\dimexpr(\SUF@label@chap+1.5em)}
2306 \setlength\SUF@tocindent@subsec
2307 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2308 \setlength\SUF@tocindent@subsubsec
2309 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2310 \setlength\SUF@tocindent@par
2311 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2312 \setlength\SUF@tocindent@subpar
2313 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2314 \setlength\SUF@tocindent@fig
2315 {\dimexpr(\SUF@label@chap+1.5em)}

```



```

2316 \setlength\SUF@tocindent@tab
2317     {\dimexpr(\SUF@label@chap+1.5em)}
2318 \else
2319 \setlength\SUF@tocindent@chap
2320     {\dimexpr(\SUF@label@chap+1em)}
2321 \setlength\SUF@tocindent@sec
2322     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2323 \setlength\SUF@tocindent@subsec
2324     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2325 \setlength\SUF@tocindent@subsubsec
2326     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2327 \setlength\SUF@tocindent@par
2328     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2329 \setlength\SUF@tocindent@subpar
2330     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2331 \setlength\SUF@tocindent@fig
2332     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2333 \setlength\SUF@tocindent@tab
2334     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2335 \fi
2336 }

```

TOC entries

```

2337 \titlecontents{chapter}
2338     [\SUF@tocindent@chap]
2339     {\advspace{2ex}}
2340     {\hskip-\SUF@tocindent@chap%
2341       \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2342       \hspace*{1em}}
2343     {\hskip-\SUF@tocindent@chap}
2344     {\SUF@chaptitlerule\contentspage}
2345     [\advspace{1ex}]
2346 \titlecontents{section}
2347     [\SUF@tocindent@sec]
2348     {}
2349     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2350       \makebox[\SUF@label@sec][l]{%
2351         \ifsufesi@article\SUF@toclabelnum%
2352         \else\fi\thecontentslabel}\hspace*{1em}}
2353     {\hskip-\dimexpr(\SUF@label@sec+1em)}
2354     {\ifsufesi@article\SUF@chaptitlerule%
2355       \else\SUF@titlerule\fi\contentspage}
2356 \titlecontents{subsection}
2357     [\SUF@tocindent@subsec]
2358     {}
2359     {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2360       \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2361     {\hskip-\dimexpr(\SUF@label@subsec+1em)}
2362     {\SUF@titlerule\contentspage}
2363 \titlecontents{subsubsection}
2364     [\SUF@tocindent@subsubsec]
2365     {}
2366     {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2367       \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}

```

```

2368 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)}
2369 {\SUF@titlerule\contentspage}
2370 \titlecontents{paragraph}
2371 [\SUF@tocindent@par]
2372 {}
2373 {\hskip-\dimexpr(\SUF@label@par+1em)%
2374 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2375 {\hskip-\dimexpr(\SUF@label@par+1em)}
2376 {\SUF@titlerule\contentspage}
2377 \titlecontents{subparagraph}
2378 [\SUF@tocindent@subpar]
2379 {}
2380 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2381 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2382 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2383 {\SUF@titlerule\contentspage}
2384 \titlecontents{figure}
2385 [\SUF@tocindent@fig]
2386 {}
2387 {\hskip-\SUF@tocindent@fig%
2388 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2389 {}
2390 {\SUF@titlerule\contentspage}
2391 \titlecontents{table}
2392 [\SUF@tocindent@tab]
2393 {}
2394 {\hskip-\SUF@tocindent@tab%
2395 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2396 {}
2397 {\SUF@titlerule\contentspage}
2398 \fi

```

`\tableofcontents` With article option the toc, lof and lot are printed as sections.

```

\listoffigures 2399 \ifsufteresi@article
\listoftables 2400 \renewcommand\tableofcontents{%
2401 \vspace{2ex}%
2402 \section*{\contentsname}%
2403 \@mkboth{\contentsname}{\contentsname}%
2404 \thispagestyle{empty}
2405 \ifsufteresi@twocolumntoc
2406 \begin{multicols}{2}
2407 \@starttoc{toc}%
2408 \end{multicols}
2409 \else
2410 \@starttoc{toc}%
2411 \fi
2412 \vspace{2ex}%
2413 }
2414 \renewcommand\listoffigures{%
2415 \vspace{2ex}%
2416 \section*{\listfigurename}%
2417 \@mkboth{\listfigurename}{\listfigurename}%
2418 \thispagestyle{empty}
2419 \ifsufteresi@twocolumnlof

```

```

2420         \begin{multicols}{2}
2421         \@starttoc{lof}%
2422         \end{multicols}
2423     \else
2424         \@starttoc{lof}%
2425     \fi
2426     \vspace{2ex}%
2427 }
2428 \renewcommand\listoftables{%
2429     \vspace{2ex}%
2430     \section*{\listtablename}%
2431     \@mkboth{\listtablename}{\listtablename}%
2432     \thispagestyle{empty}
2433     \ifsufteresi@twocolumnlot
2434         \begin{multicols}{2}
2435         \@starttoc{lot}%
2436         \end{multicols}
2437     \else
2438         \@starttoc{lot}%
2439     \fi
2440     \vspace{2ex}%
2441 }
2442 \else

```

The default toc, lof and lot are treated as chapters.

```

2443 \renewcommand\tableofcontents{%
2444     \if@twocolumn
2445         \@restonecoltrue\onecolumn
2446     \else
2447         \@restonecolfalse
2448     \fi
2449     \chapter*{\contentsname}%
2450     \@mkboth{%
2451         \contentsname
2452     }{\contentsname}%
2453     \thispagestyle{empty}
2454     \ifsufteresi@twocolumntoc
2455         \begin{multicols}{2}
2456         \@starttoc{toc}%
2457         \end{multicols}
2458     \else
2459         \@starttoc{toc}%
2460     \fi
2461     \if@restonecol\twocolumn\fi
2462 }
2463 \renewcommand\listoffigures{%
2464     \if@twocolumn
2465         \@restonecoltrue\onecolumn
2466     \else
2467         \@restonecolfalse
2468     \fi
2469     \chapter*{\listfigurename}%
2470     \@mkboth{\listfigurename}%
2471     {\listfigurename}%

```

```

2472 \thispagestyle{empty}
2473 \ifsufteresi@twocolumnlof
2474 \begin{multicols}{2}
2475 \@starttoc{lof}%
2476 \end{multicols}
2477 \else
2478 \@starttoc{lof}%
2479 \fi
2480 \if@restonecol\twocolumn\fi
2481 }
2482 \renewcommand\listoftables{%
2483 \if@twocolumn
2484 \@restonecoltrue\onecolumn
2485 \else
2486 \@restonecolfalse
2487 \fi
2488 \chapter*{\listtablename}%
2489 \@mkboth{%
2490 \listtablename}%
2491 {\listtablename}%
2492 \thispagestyle{empty}
2493 \ifsufteresi@twocolumnlot
2494 \begin{multicols}{2}
2495 \@starttoc{lot}%
2496 \end{multicols}
2497 \else
2498 \@starttoc{lot}%
2499 \fi
2500 \if@restonecol\twocolumn\fi
2501 }
2502 \fi

```

6.21 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

2503 \ifsufteresi@article
2504 \def\chapterintro{%
2505 \ClassError{sufteresi}
2506 {Command \noexpand\chapterintro is undefined\MessageBreak
2507 using 'documentstructure=article'}
2508 {Command \noexpand\chapterintro is undefined\MessageBreak
2509 using 'documentstructure=article'}}
2510 \else
2511 \def\chapterintro{
2512 \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
2513 \def\@chapterintro{\phantomsection
2514 \if@tempswa\section*{\SUF@fchapterintraname}\fi
2515 \addcontentsline{toc}{section}{\SUF@fchapterintraname}}
2516 \newcommand{\chapterintraname}[1]{\def\SUF@fchapterintraname{#1}}
2517 \chapterintraname{Introduzione}
2518 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

2519 \newif\ifheadbreak\headbreakfalse
2520 \DeclareRobustCommand{\headbreak}
2521   {\ifheadbreak\\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

2522 \newif\ifxheadbreak\xheadbreaktrue
2523 \DeclareRobustCommand{\xheadbreak}
2524   {\ifxheadbreak\\\else\fi}

```

`\tableofcontents`

```

2525 \let\origtableofcontents\tableofcontents
2526 \renewcommand{\tableofcontents}{%
2527   \begingroup\headbreaktrue\xheadbreakfalse%
2528   \origtableofcontents\endgroup}

```

Renew `\frontmatter` to have arabic page numbering:

```

2529 \ifsuftesi@article
2530 \renewcommand\frontmatter{\ClassError{suftesi}
2531   {Command \noexpand\frontmatter is undefined\MessageBreak
2532     using 'documentstructure=article'}}
2533 {Command \noexpand\frontmatter is undefined\MessageBreak
2534   using 'documentstructure=article'}}}
2535 \renewcommand\mainmatter{\ClassError{suftesi}
2536   {Command \noexpand\mainmatter is undefined\MessageBreak
2537     using 'documentstructure=article'}}
2538 {Command \noexpand\mainmatter is undefined\MessageBreak
2539   using 'documentstructure=article'}}}
2540 \renewcommand\backmatter{\ClassError{suftesi}
2541   {Command \noexpand\backmatter is undefined\MessageBreak
2542     using 'documentstructure=article'}}
2543 {Command \noexpand\backmatter is undefined\MessageBreak
2544   using 'documentstructure=article'}}}
2545 \else
2546 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2547 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2548 \fi

```

6.22 Backward compatibility

`bibliografia` An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

2549 \newenvironment{bibliografia}{%
2550   \ifsuftesi@article
2551     \section*{\refname}
2552     \addcontentsline{toc}{section}{\refname}
2553   \else
2554     \chapter{\bibname}%
2555   \fi
2556   \normalfont \list{}{%
2557     \setlength{\itemindent}{-\parindent}
2558     \setlength{\leftmargin}{\parindent}
2559     \setlength{\labelwidth}{0pt}
2560     \setlength{\parsep}{\parskip}
2561     \let\makelabel}}
2562   {\endlist}

```

`sigle` An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

2563 \newcommand{\losname}{Sigle}
2564 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2565 \newenvironment{sigle}{%
2566   \chapter{\losname}
2567   \normalfont \list{}{%
2568     \setlength{\labelsep}{0.5em}
2569     \setlength{\itemindent}{0pt}
2570     \setlength{\leftmargin}{6em}
2571     \setlength{\labelwidth}{\leftmargin}
2572     \setlength{\listparindent}{\parindent}
2573     \setlength{\parsep}{\parskip}
2574     \let\makelabel\itlabel}}
2575 {\endlist}

```

6.23 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2576 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```

The `\hemph` command is provided only for backward compatibility:

```

2577 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```

2578 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
2579   {\let\@afterindenttrue\@afterindentfalse}
2580   {\relax}

```

Just one touch of french typography:

```

2581 \frenchspacing
</class>

```

Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>scitles</code> 1	New option <code>centersec</code> 16
	New command <code>chapnumfont</code> 14	New option <code>defaultparindent</code> 16
	New option <code>compact</code> 16	New option <code>dottedchap</code> 16
	New option <code>elements</code> 16	New option <code>dottedfootnote</code> 16
	New option <code>nocrop</code> 16	New option <code>dottedpart</code> 16
	New option <code>nomarginpar</code> 16	New option <code>indentlist</code> 16
	New option <code>sufelements</code> 16	New option <code>italicchap</code> 16
	New option <code>supercompact</code> 16	New option <code>italicheader</code> 16
vo.6	General: English documentation. Re-named options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	New option <code>italicpart</code> 16
	New command <code>\artcolophon</code> 12	New option <code>italicsec</code> 16
	New command <code>\bookcolophon</code> 12	New option <code>italicsubsec</code> 16
	New option <code>authortitle</code> 16	New option <code>istyle(1-12)</code> 16
vo.6a	General: Maintenance release, no changes . . . 1	New option <code>numparchap</code> 16
vo.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New option <code>numparpart</code> 16
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v1.1	General: Added the <code>fixltxhyph</code> package. Documentation updated. 1	v1.8 General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> 1
v1.2	General: Maintenance release. Added the <code>\toclabelspace</code> command. 1	v1.9 General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelspace</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure 1
v1.3	General: New command <code>\FSPLcolophon</code> . . . 11 Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. 1	v1.9a General: Maintenance release. Updated greek support. Updated documentation. 1
v1.4	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. 1	v1.9b General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands. 1
v1.5	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style</code> class option. New option <code>viewmode</code> 1	v1.9c General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1
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