

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating the third, second, and first endings of the piece.
- Blue symbols:** Blue letters 'N' and 'P' are placed below the staff, indicating notes and phrases. 'N' is used for notes that are part of a phrase, while 'P' is used for phrases that are part of a note.
- Purple lines:** Solid purple lines connect notes that are part of the same phrase. Dashed purple lines connect notes that are part of the same note.
- Green symbols:** Green letters 'I', 'V', and 'I' are placed below the staff, indicating the beginning, middle, and end of the piece.